

## WA Schools' Orchestra Festival - Music Selections List 2022

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### String Orchestra Premier Division

| <i>Composer</i>     | <i>Piece</i>                                   | <i>Publisher</i>        |
|---------------------|------------------------------------------------|-------------------------|
| Anderson            | Plink, Plank, Plunk                            | Warner Bros.            |
| Bach/Sheinberg      | Italian Concerto                               | Alfred                  |
| Balmages            | Phantom Tangos                                 | FJH                     |
| Bartok/Wilner       | Rumanian Folk Dances                           | Boosey & Hawkes         |
| Beethoven/Hoffman   | Scherzo from Symphony 4                        | Hal Leonard             |
| Bratton/Goddard     | Variations on Teddy Bears Picnic               | Spartan Press           |
| Britten             | Simple Symphony                                | Oxford University Press |
| Coleman/Wilson      | The Rhythm of Life                             | Campbell Connelly       |
| Copland             | Hoe Down from Rodeo                            | Boosey & Hawkes         |
| Corelli             | Concerto Grosso (Christmas Concerto)           | Luck's                  |
| Debussy/Chin        | Two Debussy Masterpieces                       | Everything String       |
| Debussy/Sheinberg   | Ballet from "Petite Suite"                     | Alfred                  |
| Elgar               | Serenade for Strings                           | Kalmus                  |
| Gershwin            | Lullaby                                        | Alfred                  |
| Grainger            | Molly on the Shore                             |                         |
| Grieg               | Holberg Suite (at least two movements)         | Luck's                  |
| Grieg               | Two Elegiac Melodies                           | Kalmus                  |
| Gruselle            | Scenes from the Emerald Isle                   | FJH                     |
| Hindemith           | Funfstucke                                     | Hindemith               |
| Holst               | Brook Green Suite (complete)                   | Curwen                  |
| Holst               | St Paul's Suite (any movements)                | Schirmer                |
| Hultgren (arranged) | Strip the Willow                               | Belwin                  |
| Kerr/Newbold        | Irish Legend                                   | FJH                     |
| Lalo/Alshin         | Symphonie Espagnole (Rondo)                    | Alfred                  |
| Meyer               | Acrobats                                       | Alfred                  |
| Meyer               | Century One Tusonic                            | Highland/Etling         |
| Meyer               | Incantations                                   | Alfred                  |
| Meyer               | Pagodas                                        | Alfred                  |
| Morricone/Krogstad  | Cinema Paradiso                                | Hal Leonard             |
| Mozart              | Adagio and Fugue in C minor (K.546)            | Barenreiter             |
| Mozart              | Divertimenti - (any first Movt. or Movts. 2&3) | Any                     |
| Newbold             | Iditarod #                                     | FJH                     |
| Rameau/Goldsmith    | Overture to "Castor et Pollux"                 | Warner Bros.            |
| Ravel/Ricketts      | Bolero                                         | Hal Leonard             |
| Russell-Smith       | Air of Excitement                              | Studio Music            |
| Rutter              | Suite for Strings                              | Goodmusic               |
| Sharp               | La Llorona                                     | Music House             |
| Sibelius            | Impromptu, from Op 5 No. 5 and No. 6           | Reinisch                |
| Telemann            | Don Quiote Suite                               | any                     |
| Vaughan Williams    | Fantasia on Greensleeves                       |                         |
| Vivaldi             | Concerto Alla Rustica (complete)               | Kalmus                  |
| Warlock             | Capriol Suite                                  | Faber                   |
| Wiren               | Serenade                                       | Faber                   |

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### String Orchestra A Division

| <i>Composer</i>      | <i>Piece</i>                                     | <i>Publisher</i>       |
|----------------------|--------------------------------------------------|------------------------|
| Agoritis             | Lough Erin Shore                                 | Brolga Music           |
| Bach/Isaac           | Concerto in D Major                              | Alfred                 |
| Bach/Kjelland        | Fugue in A minor *                               | Alfred/Highland Etling |
| Balmages             | To Tame the Raging Rapids                        | FJH                    |
| Bell                 | Rondo Festivo *                                  | Alfred/Highland Etling |
| Bizet/Osborne        | Suite from "Carmen"                              | Faber                  |
| Blake/Osborne        | The Snowman Suite *                              | Faber                  |
| Borodin/Conley       | Nocturne from "Petite Suite" *                   | Kendor                 |
| Brahms/Chin          | Two Brahms Hungarian Dances                      | Everything String      |
| Brahms/Copping       | Hungarian Dance No 5 *                           | Emkay                  |
| Caputo               | Blues for Dee                                    | Alfred                 |
| Chin                 | Arctic Fire                                      | Everything String      |
| Chin                 | Au Revoir Budapest                               | Everything String      |
| Chin                 | Celtic Dreaming & Dance                          | Everything String      |
| Chin                 | Crystal Forest                                   | Everything String      |
| Chin                 | Jigs in the Mist                                 | Everything String      |
| Chin                 | North Sea Voyage                                 | Everything String      |
| Chin                 | Recuerdos de Buenos Aires                        | Everything String      |
| Clebanoff (arranged) | Four Folk Songs                                  | Dorabet                |
| Copland/Moss         | Old American Songs                               | Boosey & Hawkes        |
| Corelli              | Concerto Grosso Op. 6 No. 8 (any movement)       |                        |
| Debussy/Copping      | Le Petit Negre                                   | Emkay                  |
| Dvorak/Sieven        | Allegretto Grazioso                              | Alfred                 |
| Fagan                | Primal Strings                                   | Highland/Etling        |
| Frost                | Festival for Fiddlers                            | Southern Music         |
| Ginastera/Longfield  | Danza Final (from "Estancia")                    | Boosey & Hawkes        |
| Grainger/Dackow      | Shepherd's Hey                                   | Tempo Press            |
| Griesinger           | Fiddle Fury                                      | Wingert-Jones          |
| Gruselle (arranged)  | Nobody Knows the Trouble I've Seen               | Alfred/Highland Etling |
| Gruselle (arranged)  | Swing Low, Sweet Chariot                         | Alfred                 |
| Gruselle (arranged)  | Two Songs of Newfoundland *                      | Alfred                 |
| Guenther             | Eclogue                                          | Southern Music         |
| Handel               | Concerto Grosso G Major Op.6 No.1 (any movement) |                        |
| Handel/Bender        | And With His Stripes We Are Healed               | Kendor                 |
| Handel/England       | The Cuckoo and The Nightingale                   | Highland/Etling        |
| Handel/Lipton        | Overture & Bouree                                | FJH                    |
| Haydn/Dackow         | Symphone 32: Finale                              | Tempo Press            |
| Humperdinck/Gruselle | Hansel and Gretel                                | FJH                    |
| Jenkins              | Allegretto (1st mvt.) from Palladio              | Boosey & Hawkes        |
| John/Custer          | Lion King Selections                             | Hal Leonard            |
| Jones/Applebaum      | English Folksong Suite                           | Belwin-Mills           |
| Kershaw              | Owed To Joy                                      | Spartan Press          |
| McBrien              | Adra's Dance                                     | Alfred                 |
| Meyer                | Mantras                                          | Alfred                 |
| Meyer                | Momentum                                         | Alfred/Highland Etling |
| Meyer                | The Emerald Falcon                               | Alfred                 |
| Monti/Del Borgo      | Czardas                                          | Alfred                 |
| Mosier               | Waltz of the Wicked #                            | Wingert-Jones          |
| Mozart/Clebanoff     | Allegro (from "Sonata in E Minor" K304)          | RBC                    |
| Mozart/Dackow        | Overture to Lucio Silla                          | Ludwig                 |

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### String Orchestra A Division (continued)

| <i>Composer</i>            | <i>Piece</i>                                   | <i>Publisher</i>  |
|----------------------------|------------------------------------------------|-------------------|
| Mozart/Keszler             | Sinfonietta *                                  | Editio Musica     |
| Mozart/Niehaus             | Menuetto                                       | TRN               |
| Mussorgsky/Mishra          | Selections from "Pictures at an Exhibition"    | Alfred            |
| Newbold                    | Blue Fire Fiddler                              | FJH               |
| Newbold                    | North Star to Freedom                          | FJH               |
| Newbold                    | Perseus                                        | FJH               |
| O'Fallon                   | A Gaelic Overture                              | Highland/Etling   |
| O'Reilly                   | Jefferson County Overture                      | Alfred            |
| Osborne                    | Bytes and Pieces                               | Faber             |
| Parrish                    | Boreas (The Cold, North Wind) #                | Highland/Etling   |
| Piazzolla/Kazik            | Libertango                                     | Hal Leonard       |
| Piazzolla/Longfield        | Oblivion                                       | Hal Leonard       |
| Piazzolla/Palmer           | Milonga del Angel                              | Alfred/Belwin     |
| Phillips                   | Aspire (A Dream Fulfilled)                     | Highland/Etling   |
| Puccini/Zinn               | Madama Butterfly *                             | Theodore Presser  |
| Purcell/Stroud             | Rondo (from "Incidental Music for Abdelazer")  | Ludwig Masters    |
| Respighi/Alshin            | Antique Dances and Airs                        | Kendor            |
| Rimsky-Korsakov/Dackow     | Capriccio Espagnol                             | Ludwig            |
| Roussanova Lucas           | Canzone Sotto le Stelle (Song Under the Stars) | Alfred            |
| Schumann/Alshin            | Romanze & Scherzo (from "Symphony No. 4") *    | Highland/Etling   |
| Sibelius                   | Andante Festivo                                | Peermusic         |
| Smith (arranged)           | Variant on an Old English Carol                | Warner Bros.      |
| Tchaikovsky/Hultgren       | Legend                                         | Brolga Music      |
| Telemann/Meyer             | Don Quixote Suite Selections                   | Highland/Etling   |
| Vaughan Williams/Longfield | Sea Songs                                      | Boosey & Hawkes   |
| Verdi/Dackow               | Anvil Chorus                                   | Tempo Press       |
| Vivaldi/Chin               | Concerto in G                                  | Everything String |
| Warlock                    | Capriol Suite (First Movement)                 |                   |
| Weinberger/Isaac           | Polka from "Schwanda, the Bagpiper"            | Alfred            |
| Williams                   | Buckeye Pioneers Suite (complete)              | Highland/Etling   |
| Williams/Custer            | Theme from "Schindler's List"                  | MCA Music         |
| Wilson                     | Rhythm of Life                                 | Wilson            |

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### String Orchestra B Division

| <i>Composer</i>         | <i>Piece</i>                                                  | <i>Publisher</i>       |
|-------------------------|---------------------------------------------------------------|------------------------|
| Alshin (arranged)       | Kabalevsky and Friends                                        | Kendor                 |
| Arlen/Phillips          | Over the Rainbow                                              | Alfred                 |
| Bach/Clark              | Bach suite : featuring menuet in G, bist du bei mir & musette | Warner (e-print only)  |
| Balmages                | Danza Latina                                                  | FJH                    |
| Balmages                | Forever Joyful!                                               | FJH                    |
| Balmages                | Greater Than... #                                             | FJH                    |
| Balmages                | Spartacus                                                     | FJH                    |
| Barnes                  | Yorkshire Ballad                                              | Southern Music         |
| Beethoven/Meyer         | Finale (from "Symphony No. 5")                                | Alfred/Highland Etling |
| Berlin/McLeod           | Alexander's Ragtime Band                                      | Kendor                 |
| Bizet/Leidig            | Carmen Suite                                                  | Alfred                 |
| Brown                   | Rustic dances (at least 2 movements)                          | J & W Chester          |
| Brubaker                | El Toro                                                       | Alfred                 |
| Chin                    | Buccaneer Rag                                                 | Everything String      |
| Chin                    | Citadel                                                       | Everything String      |
| Chin                    | Xanadu                                                        | Everything String      |
| Chin (arranged)         | Two Guitars                                                   | Everything String      |
| Chin (arranged)         | Two Renaissance Pieces                                        | Everything String      |
| Chin (arranged)         | Two Russian Classics                                          | Everything String      |
| Chin (arranged)         | Two Russian Folk Songs                                        | Everything String      |
| Clark                   | Engines of Resistance                                         | Alfred                 |
| Clemens                 | Night in a Chippewa Village *                                 | Alfred                 |
| Curnow                  | Whirlwind                                                     | Hal Leonard            |
| Daniels                 | McAllen Suite                                                 | Southern Music         |
| Dardess (arranged)      | Russian Gypsy Song                                            | Kendor                 |
| Del Borgo               | Arlington Sketches                                            | Alfred                 |
| Del Borgo               | Petite Overture *                                             | Kendor                 |
| Del Borgo (arranged)    | The Gypsy Rover                                               | Alfred                 |
| Dvorak/Sieving          | Cavatina                                                      | Highland/Etling        |
| Ford                    | Dark Adventure                                                | Alfred                 |
| Franck/Hamby            | Panis Angelicus                                               | Southern Music         |
| Frost (arranged)        | Simple Gifts                                                  | Kendor                 |
| Gazda                   | Stringtown Road Rag                                           | Alfred                 |
| Goldsmith (arranged)    | Dona Nobis Pacem *                                            | Belwin                 |
| Grandage                | Matilda Suite (any two movements)                             | Contact ABODA          |
| Griesinger              | Legends of Glory                                              | Wingert-Jones          |
| Gruselle                | Three Groovy Grizzlies                                        | FJH                    |
| Gruselle (arranged)     | Follow the Drinking Gourd                                     | Alfred/Highland Etling |
| Handel/Soos             | Fifteen Easy Pieces (any of)                                  | Editio Musica          |
| Handel/Wright           | Minuet from "Concerto Grosso No. 5"                           | RBC                    |
| Harbinson               | Mabel Creek Overture                                          | Alfred/Highland Etling |
| Haydn/Dackow            | Symphony No. 47 (Finale)                                      | Ludwig                 |
| Haydn/Dackow            | Symphony No. 94 in G "Surprise" : Andante                     | Ludwig                 |
| Haydn/Forsblad          | The Heavens are Telling : from "The Creation"                 | Highland/Etling        |
| Hellem                  | An Alpine Carol                                               | Highland/Etling        |
| Hopkins                 | Cripple Creek                                                 | Grand Mesa             |
| Hultgren                | Australian Folk Song Suite                                    | Ludwig                 |
| Huws-Jones (arranged)   | Christmas Round the World                                     | Faber                  |
| Kabalevsky/Wieloszynski | The Clown                                                     | Kendor                 |

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| <i>Composer</i>        | <i>Piece</i>                                               | <i>Publisher</i>     |
|------------------------|------------------------------------------------------------|----------------------|
| Leidig (arranged)      | Renaissance Suite (complete)                               | Alfred               |
| Liszt/Biletzky         | Rakoczy March                                              | Highland/Etling      |
| Lobbia                 | Canon in G                                                 | simonellobbia.com    |
| Lobbia                 | Dracula's Castle                                           | Wirripang            |
| Lobbia                 | Voyage to Narodnja                                         | simonellobbia.com    |
| Longfield              | Vortex #                                                   | Hal Leonard          |
| Lopez                  | Andalucia                                                  | Belwin               |
| Maiello (arranged)     | Black is the Color of my True Love's Hair                  | Alfred/Belwin        |
| Maiello (arranged)     | Irish Tune from County Derry                               | Belwin               |
| Mancini/Longfield      | The Pink Panther                                           | Hal Leonard          |
| Meyer                  | Carp Diem                                                  | Alfred               |
| Meyer                  | Curse of the Rosin Eating Zombies From Outer Space         | Alfred               |
| Meyer                  | End Pin Rag                                                | Alfred               |
| Meyer                  | Folk Song and Shanty                                       | Alfred               |
| Meyer                  | Viva Violas!                                               | Highland/Etling      |
| Meyer (arranged)       | Le Divin Enfant (French carol) *                           | Alfred               |
| Monday                 | Conquistador!                                              | Alfred               |
| Monroe/Phillips        | Bluegrass Fiddle Frenzy                                    | Highland/Etling      |
| Mozart                 | Allegro                                                    | Dorabet              |
| Mozart/Dowty           | Petite Menuett in G                                        | RBC                  |
| Newbold                | American Landscape                                         | FJH                  |
| Niehaus                | String Bouquet                                             | Kendor               |
| Nishimura              | Sweet New Moon                                             | Exelcia              |
| Parrish                | Winter Solstice                                            | Alfred               |
| Phillips               | Danza Espanola                                             | Highland/Etling      |
| Punwar                 | Adventure Suite                                            | Alfred               |
| Reilly/Fry             | Gypsy Waltz *                                              | Alfred               |
| Ricketts               | Mamma Mia                                                  | Hal Leonard          |
| Rimsky-Korsakov/Dackow | Dance of the Tumblers : from "Snow Maiden"                 | Ludwig               |
| Rossini/Dackow         | Finale from Overture to "William Tell"                     | Tempo Press          |
| Sarasate/Chin          | Gypsy Airs : from Opus 20                                  | Everything String    |
| Sharp                  | Caulderon                                                  | Music House          |
| Sharp                  | Drowsy Maggie                                              | Music House          |
| Sharp                  | Haydn's Lost Chorale 'The Abbey'                           | Music House          |
| Sharp                  | Mamba Samba                                                | Music House          |
| Sharp                  | Riders of Rohan                                            | Music House          |
| Sharp                  | Whispers in the Dark                                       | Music House          |
| Siennicki              | Caribbean Festival                                         | Alfred               |
| Siennicki              | Stringin' the Blues                                        | Alfred               |
| Sieving                | Dos Fuegos                                                 | Alfred               |
| Smith                  | Evening Alleluias                                          | Belwin               |
| Spata                  | Crusader                                                   | Alfred               |
| Spata                  | Gauntlet                                                   | Alfred               |
| Stocks (arranged)      | Hava Nagila                                                | Dynamic Publications |
| Strommen               | Cumberland Cross                                           | Alfred               |
| Strommen (arranged)    | Suo Gan                                                    | Belwin               |
| Tchaikovsky/Dackow     | Finale - Symphony No. 2 in C (The Little Russian Symphony) | Tempo Press          |
| Tchaikovsky/Dackow     | Trepak : from "Nutcracker Suite"                           | Tempo Press          |
| Vivaldi/Huws Jones     | Scenes from "The Four Seasons"                             | Faber                |
| Vogel/Law              | Dragonflies and Glitter                                    | Grand Mesa           |

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### String Orchestra B Division (continued)

| <i>Composer</i> | <i>Piece</i>         | <i>Publisher</i> |
|-----------------|----------------------|------------------|
| Wagner          | A Quiet Music        | Belwin           |
| Williams        | Dramatic Essay       | Alfred           |
| Williams        | North Country Legend | Alfred           |
| Zuehlsdorff     | Labyrinth            | Grand Mesa       |

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### String Orchestra C Division

| <i>Composer</i>         | <i>Piece</i>                                | <i>Publisher</i>  |
|-------------------------|---------------------------------------------|-------------------|
| Bach/Fin                | Chorale / Bourree                           | Wilfin            |
| Bach/Meyer              | Brandenburg Concerto No. 3 (First Movement) | Alfred            |
| Badlet/Lavender & Moore | Pirates of the Caribbean (main theme)       | Hal Leonard       |
| Balmages                | Burst!                                      | FJH               |
| Balmages                | Wood Splitter Fanfare #                     | FJH               |
| Beethoven/Goldsmith     | Three Ecossaises                            | Belwin            |
| Bishop                  | Red Pepper                                  | Wingert-Jones     |
| Bonds (arranged)        | Czech Polka                                 | Arcodoro          |
| Boyce/Del Borgo         | Symphony No. 4 (First Movement)             | Alfred            |
| Boyle (arranged)        | A Suite of English Folk Songs               | J & W Chester     |
| Chin                    | Circus Treats                               | Everything String |
| Chin                    | Fiddlers Ahoy                               | Everything String |
| Chin                    | Ghost Ship                                  | Everything String |
| Chin                    | The Bee                                     | Everything String |
| Chin                    | Two Night Pieces                            | Everything String |
| Chin                    | Two Traditional Folk Songs                  | Everything String |
| Chin (arranged)         | Two Dances from the German Baroque          | Everything String |
| Colledge and Colledge   | A Caribbean Suite                           | Boosey & Hawkes   |
| Colledge and Colledge   | A Celtic Suite                              | Boosey & Hawkes   |
| Corelli/Dabczynski      | Pastorale (from the Christmas Concerto)     | Highland/Etling   |
| Dabczynski              | Norwegian March                             | Highland/Etling   |
| Dabczynski              | Whispering Winter Pines                     | Highland/Etling   |
| Dackow (arranged)       | Flirtation : Ukranian Folk Song             | Tempo Press       |
| Day                     | Cliffs of Moher                             | Alfred            |
| Del Borgo               | Calypso Capers                              | Belwin-Mills      |
| Del Borgo               | Highridge Overture                          | Kendor            |
| Del Borgo (arranged)    | Hopak                                       | Kendor            |
| Devenish (arranged)     | Camptown Races                              | Contact arranger  |
| Fin                     | Celtic Meditation                           | Wilfin            |
| Fin                     | Danza Rustica                               | Wilfin            |
| Fin                     | Entrata Maestoso                            | Wilfin            |
| Fin                     | Fruit Salad                                 | Wilfin            |
| Fin                     | Snap, Crackle, Pop                          | Wilfin            |
| Frost                   | Cable Car Crossing                          | Kjos              |
| Frost                   | The Dory Anne                               | Kendor            |
| Gossec/Wang             | Gossec Gavotte                              | Kendor            |
| Gruselle                | Boogie Man Blues                            | Highland/Etling   |
| Gruselle (arranged)     | A Three Chorus Meal                         | Highland/Etling   |
| Gruselle (arranged)     | Jane and Josey : American Folk Tunes        | Alfred            |
| Gruselle (arranged)     | The Crawdad Song                            | Alfred            |
| Halferty (arranged)     | Christmas Fiddlers on the Housetop          | Kendor            |
| Halferty (arranged)     | Le Petite Enfant                            | Kendor            |
| Hare (arranged)         | Three Tunes from Shakespeare's England      | Chester           |
| Hultgren                | A 'Bark' Gigue                              | Ludwig            |
| Hultgren                | Waltzing Matilda                            | Highland/Etling   |
| Karpiniac               | Big Red Bus                                 | Middle C          |
| Ledger                  | Secret Agent Tango                          | Contact ABODA     |
| Ledger                  | The Mystery of the Volin Case               | Contact ABODA     |
| Lobbia                  | Peruvian Arabesque                          | simonellobbia.com |
| McCashin                | Fandango                                    | FJH               |

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| <i>Composer</i>     | <i>Piece</i>                                 | <i>Publisher</i>  |
|---------------------|----------------------------------------------|-------------------|
| Meyer               | Tangerine Rag                                | Alfred            |
| Mouret/Christensen  | Rondeau                                      | Kendor            |
| Niehaus             | Stringumajig *                               | Kendor            |
| Niehaus             | Sunset Hills                                 | TRN               |
| Offenbach/Meyer     | Can-can (from "Orpheus in the Underworld")   | Highland/Etling   |
| Offenbach/Meyer     | Can Can Basses                               | Highland/Etling   |
| O'Reilly (arranged) | Saturday at the Symphony                     | Alfred            |
| Perry/Longfield     | Firework                                     | Hal Leonard       |
| Phillips            | Forest Hills Folk Suite                      | Alfred            |
| Repetto             | Mill Creek Stomp                             | Carl Fischer      |
| Sharp               | A Salty Sailor's Song                        | Music House       |
| Sharp               | Bamboo Cowboy                                | Music House       |
| Sharp               | Bilge Rat Blues                              | Music House       |
| Sharp               | Dancing Peppers                              | Music House       |
| Sharp               | Dwarf March                                  | Music House       |
| Sharp               | Fiddle Fever                                 | Music House       |
| Sharp               | The Abbey                                    | Music House       |
| Sharp               | The King's Fiddlers                          | Music House       |
| Sharp               | Two Courtly Dances                           | Music House       |
| Siennicki           | Bonita Dia                                   | Highland/Etling   |
| Siennicki           | Left-right, left-right *                     | Alfred            |
| Spata               | Archaic Voices                               | Highland/Etling   |
| Spata               | Gargoyles                                    | Alfred            |
| Steibelt/Chin       | Andante and Allegro con brio                 | Everything String |
| Sweeney             | Shenendoah                                   | Alfred            |
| Weber/Dackow        | Chorus of the Huntsmen from "Der Freischutz" | Tempo Press       |
| Williams            | Scaling Mount Pizzicato                      | Highland/Etling   |
| Williams (arranged) | Holiday Hoedown                              | Highland/Etling   |
| Winner/Devenish     | The Little Brown Jug                         | Contact composer  |
| Yamada              | Zou-San                                      | Fischer           |



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### String Orchestra Novice Division

| <i>Composer</i>    | <i>Piece</i>                         | <i>Publisher</i>  |
|--------------------|--------------------------------------|-------------------|
| Bernofsky          | Western Dreams                       | Highland/Etling   |
| Bonds (arranged)   | Clown Dance                          | Arcodoro          |
| Bonds (arranged)   | Patapan : An Ancient Christmas Song  | Arcodoro          |
| Bonds (arranged)   | St. Patrick's Day                    | Arcodoro          |
| Bonds (arranged)   | Whirling Dance                       | Arcodoro          |
| Caponegro          | Doodlin' Digits                      | Kendor            |
| Caponegro          | Fumble Fingers                       | Kendor            |
| Chin               | A Dozen Dazzlers                     | Everything String |
| Chin               | Chit-Chat                            | Everything String |
| Chin               | Cotton Field Calls & Praising Song   | Everything String |
| Chin               | Fiddlin' in Aberdeen                 | Everything String |
| Chin               | Five Renaissance Pieces              | Everything String |
| Chin               | Heat Suite                           | Everything String |
| Chin               | Ice Mountain                         | Everything String |
| Chin               | Sailor's Dance                       | Everything String |
| Chin               | Sunrise at Kakadu                    | Everything String |
| Chin               | Twelve Enchanting Trinkets (any one) | Everything String |
| Chin               | Twilight Trek                        | Everything String |
| Chin               | Willows of Skye                      | Everything String |
| Conley (arranged)  | Haybaler Hoedown                     | Hal Leonard       |
| Day                | Our Heroes                           | Highland/Etling   |
| Del Borgo          | Andover Holiday *                    | Kendor            |
| Del Borgo          | Rite at Stonehenge                   | Belwin            |
| Del Borgo          | Royal Scepter *                      | Kendor            |
| Del Borgo          | Sonatine Classique *                 | Kendor            |
| Dvorak/Meyer       | Slavonic Dance                       | Highland/Etling   |
| Fin                | Big Ben Boogie                       | Wilfin            |
| Fin                | Catch Me If You Can                  | Wilfin            |
| Fin                | Chilli Salsa                         | Wilfin            |
| Fin                | Circus Tricks for Strings            | Wilfin            |
| Fin                | Clog Dance                           | Wilfin            |
| Fin                | Matilda Learns to Waltz              | Wilfin            |
| Fin                | Pastoral Dreaming                    | Wilfin            |
| Frost              | Pizzicato Pizazz                     | Kjos              |
| Gazda              | Chopsticks Prism                     | Carl Fischer      |
| Karpiniac          | Little Blue Train                    | Middle C          |
| Kreichbaum         | Petite Tango                         | Highland/Etling   |
| McLeod             | Waltz Giocoso                        | Kendor            |
| Meyer              | Bach Country Fiddles                 | Alfred            |
| Meyer              | Elegy and Dance                      | Alfred            |
| Meyer              | Joust                                | Alfred            |
| Meyer              | Kabuki Dance                         | Alfred            |
| Meyer              | Miniature Symphony #                 | Alfred            |
| Mouret/Rigg        | Baroque Fanfair                      | Highland/Etling   |
| Nelson             | Together from the Start              | Boosey & Hawkes   |
| Nelson (arranged)  | Tunes for my String Orchestra        | Boosey & Hawkes   |
| Newbold            | Honor and Glory                      | FJH               |
| Newbold            | Rhythm 'n' Blues                     | FJH               |
| Nieto              | Dominique's Dance                    | Belwin            |
| Pachelbel/Svendsen | First Finger Pachelbel               | Latham            |

## WA Schools' Orchestra Festival - Music Selections List 2022

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### String Orchestra Novice Division (continued)

| <i>Composer</i>  | <i>Piece</i>                    | <i>Publisher</i> |
|------------------|---------------------------------|------------------|
| Purcell/Niehaus  | Algadoon                        | Kendor           |
| Sharp            | Chicken in the Kitchen          | Music House      |
| Sharp            | Goblin Feast                    | Music House      |
| Sharp (arranged) | Click Go the Shears             | Music House      |
| Siennicki        | The Elves' Toy Shop             | Alfred           |
| Smith            | To Dance in the Fields of Glory | Belwin           |
| Stephan          | Dance in D                      | Kjos             |
| Story            | Zombie Dance                    | Alfred/Belwin    |
| Widger           | Easy Latin String Orchestra     | Spartan Press    |
| Williams         | Bow Town Blues                  | Highland/Etling  |
| Williams         | Fancy Fiddles                   | Alfred           |
| Williams         | Night in Vienna                 | Alfred           |
| Williams         | Star Dancer                     | Highland/Etling  |

## WA Schools' Orchestra Festival - Music Selections List 2022

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### Full Orchestra Premier Division

| <i>Composer</i>            | <i>Piece</i>                                           | <i>Publisher</i>   |
|----------------------------|--------------------------------------------------------|--------------------|
| Albinez/Lopez              | Asturias                                               | Alfred             |
| Albinez/McAlister          | Granada from Suite Espagnol                            | Ludwig Masters     |
| Albinez/McAlister          | Sevilla from Suite Espagnol                            | Ludwig Masters     |
| Bach/Cailliet              | Sheep May Safely Graze                                 | Boosey & Hawkes    |
| Balmages                   | Summer Dances                                          | FJH                |
| Bartok                     | Rumanian Folk Dances (Small Orchestra Version)         | Boosey & Hawkes    |
| Bartok/McAlister           | Old Hungarian Dances                                   | Kalmus             |
| Beethoven                  | Egmont Overture                                        | Kalmus             |
| Beethoven                  | Symphony No. 1 (1st movement)                          | Kalmus             |
| Beethoven                  | Symphony No. 5 (1st movement)                          | Kalmus             |
| Beethoven                  | Symphony No. 8 (1st movement)                          | Kalmus             |
| Beethoven/Isaac            | Fidelio Overture                                       | Wynn               |
| Berlioz                    | Hungarian March                                        | Kalmus             |
| Bizet/Guiraud              | Carmen Suite Suite No 1 (at least two movements)       | Kalmus             |
| Bizet/Guiraud              | L'Arlesienne Suite No 2 (at least two movements)       | Kalmus             |
| Brahms/Schmeling           | Ungarische tanze Nr. 5,6,7                             | Breitkopf & Hartel |
| Copland                    | Dance Episodes from Rodeo (any)                        | Boosey & Hawkes    |
| Copland                    | Hoe Down (from Rodeo)                                  | Boosey & Hawkes    |
| Delibes/Isaac              | Sylvia: March and Procession of Bacchus                | Kalmus             |
| Dvorak                     | Slavonic Dances Op. 43 No. 1, 7 or 8                   | Kalmus             |
| Elgar                      | Chanson de Matin                                       | Kalmus             |
| Faure                      | Dolly Suite (at least two movements)                   | Kalmus             |
| Faure                      | Pavane                                                 | Kalmus             |
| Frescobaldi/Kindler        | Toccata                                                | Alfred/Belwin      |
| Gershwin                   | Cuban Overture                                         | Warner Bros.       |
| Gershwin/Brubaker          | An American in Paris                                   | Alfred/Belwin      |
| Glinka                     | Ruslan and Ludmilla Overture                           | Luck's             |
| Goldschmidt                | Greek Suite (at least three movements)                 | Boosey & Hawkes    |
| Grainger                   | Shepherd's Hey                                         | Kalmus             |
| Grainger/Perna             | Country Gardens                                        | Ludwig             |
| Grainger/Perna             | Mock Morris                                            | Ludwig             |
| Grandage                   | All That Glisters...                                   | Contact composer   |
| Handel/Isaac               | Overture in D minor                                    | Highland/Etling    |
| Haydn                      | Symphonies No 100-104 (any 1st movement)               | Barenreiter        |
| Holst                      | A Somerset Rhapsody                                    | Boosey & Hawkes    |
| Ippolitov-Ivanov ed. Ryden | Procession of the Sardar                               | Kalmus             |
| Ledger                     | Indian Pacific                                         | Contact ABODA      |
| Lyadov                     | 8 Russian Folk Songs Op. 58 (at least three movements) | Broude Brothers    |
| Mendelssohn                | Fingal's Cave (Hebrides Overture)                      | Kalmus             |
| Mozart                     | Cosi Fan Tutte Overture                                | Kalmus             |
| Mozart                     | Magic Flute Overture                                   | Kalmus             |
| Mozart/Isaac               | The Marriage of Figaro Overture                        | Belwin             |
| Prokofiev                  | Lieutenant Kije Suite (at least two movements)         | Boosey & Hawkes    |
| Rachmaninov/Stroud         | Vocalise                                               | Ludwig Masters     |
| Rimsky-Korsakov            | Carpriccio Espagnol                                    | Luck's             |
| Rimsky-Korsakov            | Dance of the Tumblers from the Snow Maidens            | Kalmus             |
| Rimsky-Korsakov/Isaac      | Procession of the Nobles from "Mlada"                  | Highland/Etling    |
| Rossini/Isaac              | The Barber of Seville Overture                         | Luck's             |

## WA Schools' Orchestra Festival - Music Selections List 2022

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### Full Orchestra Premier Division (continued)

| <i>Composer</i>          | <i>Piece</i>                                         | <i>Publisher</i>           |
|--------------------------|------------------------------------------------------|----------------------------|
| Saint-Saens              | Bacchanale from Samson and Delilah                   | Kalmus                     |
| Saint-Saens              | Danse Macabre                                        | Kalmus                     |
| Saint-Saens              | Marche Militaire Francaise : from "Suite Algerienne" | Kalmus                     |
| Schubert                 | Symphony No. 5 (1st movement)                        | Kalmus                     |
| Schubert                 | Symphony No. 8 (1st movement)                        | Kalmus                     |
| Shostakovich             | Festive Overture                                     | Hire only                  |
| Sibelius                 | Finlandia                                            | Kalmus                     |
| Smith                    | The Ascension from "The Divine Comedy"               | Warner Bros.               |
| Tchaikovsky              | Nutcracker Suite (at least two movements)            | Kalmus                     |
| Tchaikovsky              | Symphony No.2, movements 2 or 4                      | Kalmus                     |
| Tchaikovsky/Dackow       | Cossack Dance from Mazeppa                           | Tempo Press                |
| Tchaikovsky ed Rosenhaus | Marche Slav Op. 31                                   | Masters Music Publications |
| Verdi                    | Nabucco Overture                                     | Kalmus                     |
| Verdi/MacAlister         | Triumphal March from Aida- Concert Version           | Kalmus                     |
| von Suppe                | Overture to Light Cavalry                            | Kalmus                     |
| Voss                     | Divertimento in C                                    | Kjos                       |
| Walton/Mathieson         | Shakespeare Suite, Richard III                       | Oxford University Press    |

## WA Schools' Orchestra Festival - Music Selections List 2022

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### Full Orchestra A Division

| <i>Composer</i>        | <i>Piece</i>                                         | <i>Publisher</i>           |
|------------------------|------------------------------------------------------|----------------------------|
| Anderson               | Blue Tango                                           | Alfred/Belwin              |
| Anderson/Wagner        | Leroy Anderson's Irish Suite Part 1                  | Belwin                     |
| Anderson/Wagner        | Leroy Anderson's Irish Suite Part 2                  | Belwin                     |
| Bach/Brubaker          | Sleepers Wake                                        | Belwin                     |
| Bach/Isaac             | Brandenburg Sinfonia                                 | Alfred/Belwin              |
| Bach/Isaac             | Jesu, Joy of Man's Desiring                          | Wynn                       |
| Bach/Ormandy           | Chorale Prelude: Wachet Auf                          | Boosey & Hawkes            |
| Barnes                 | Heatherwood Portrait                                 | Southern Music             |
| Beethoven/Leidig       | Symphony No. 7 (2nd movement)                        | Alfred/Highland Etling     |
| Bizet/Bullock          | Carmen Suite                                         | Warner Bros.               |
| Bizet/Isaac            | Farandole : from "L'Arlesienne - Suite No. 2"        | Alfred/Highland Etling     |
| Brahms/Buehlman        | Bessed are They                                      | Ludwig                     |
| Brahms/Isaac           | Hungarian Dance No. 6                                | Alfred/Belwin              |
| Brahms/Whitney         | Variations on a Theme by Haydn                       | Alfred                     |
| Bullock (arranged)     | Italian Folk Festival                                | Alfred/Belwin              |
| Butterfield/Moore      | The Banks of Green Willow                            | Hal Leonard                |
| Coates/Andrew          | Dambusters March                                     | Goodmusic                  |
| Cui/Isaac              | Orientale                                            | Luck's                     |
| Daehn                  | As Summer Was Just Beginning                         | Daehn Music                |
| Debussy/Phillippe      | Girl with the Flaxen Hair                            | Alfred/Belwin              |
| Del Borgo (arranged)   | Australian Suite                                     | Belwin                     |
| Del Borgo (arranged)   | Shaker Variants                                      | Kjos                       |
| Dvorak/Isaac           | New World Symphony First Movement                    | Alfred/Belwin              |
| Dvorak/Isaac           | Slavonic Dance No. 1                                 | RBC                        |
| Dvorak/Isaac           | Slavonic Dance No. 3                                 | Alfred                     |
| Dvorak/Isaac           | Slavonic Dance No. 8                                 | Alfred                     |
| Faure/Simpson          | Pavane                                               | Masters Music Publications |
| Ford                   | Bellingrath Gardens                                  | Belwin                     |
| Ford                   | Shannon Falls (Sea to Sky Suite, Mvt. 2)             | Alfred/Belwin              |
| Gershwin/Wagner        | Japanese                                             | Alfred/Belwin              |
| Gliere/Isaac           | Russian Sailor's Dance : from "The Red Poppy"        | Carl Fischer               |
| Gounod/Rosenhaus       | Funeral March of a Marionette                        | Kalmus                     |
| Grieg/Carter           | Homage March                                         | Oxford University Press    |
| Grieg/Isaac            | Norwegian Dances : Nos. 2 & 3                        | Belwin-Mills               |
| Hardiman/Moore         | Music from The Lord of the Dance                     | Hal Leonard                |
| Haydn/Charles          | Finale from "London" Symphony                        | Contact arranger           |
| Haydn/Isaac            | Symphony No. 88 : Finale                             | Luck's                     |
| Holst                  | Marching Song                                        | Kalmus                     |
| Holst/Leidig           | Jupiter - Bringer of Jolity from "The Planets"       | Alfred/Highland Etling     |
| Holst/Phillippe        | Song Without Words                                   | Alfred                     |
| Ippolitov-Ivanov/Isaac | Procession of the Sardar : from "Caucasian Sketches" | Alfred/Belwin              |
| Isaac (arranged)       | España Cañi                                          | Alfred/Highland Etling     |
| Kerr                   | The Quest                                            | Alfred/Highland Etling     |
| Marquina-Narro/Wang    | España Cañi                                          | Ludwig Masters             |
| McBrien                | Contraption                                          | Belwin                     |
| Mendelssohn/Brubaker   | A Dance of Clowns                                    | Alfred                     |
| Morricone/Ling         | Gabriel's Oboe                                       | Goodmusic                  |
| Mozart/Isaac           | Abduction from the Seraglio Overture                 | Alfred/Belwin              |
| Mozart/Isaac           | Eine Kleine Nachtmusik                               | Alfred/Highland Etling     |

## WA Schools' Orchestra Festival - Music Selections List 2022

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### Full Orchestra A Division (continued)

| <i>Composer</i>                  | <i>Piece</i>                                              | <i>Publisher</i>        |
|----------------------------------|-----------------------------------------------------------|-------------------------|
| Mozart/Isaac                     | Jupiter Symphony First Movement                           | Alfred/Highland Etling  |
| Mozart/Isaac                     | Symphony No. 12 First Movement                            | Wynn                    |
| Mozart/Matesky                   | Symphony No. 25 – 1st Movement                            | Alfred/Highland Etling  |
| Mussorgsky/Stone                 | The Great Gate of Kiev (from "Pictures at an Exhibition") | Oxford University Press |
| Mussorgsky &<br>Liadov/McAlister | Hopak                                                     | Ludwig Masters          |
| Newbold                          | A Pirate's Legacy                                         | FJH                     |
| Newbold                          | Egyptian Legacy                                           | FJH                     |
| Newbold                          | Warrior Legacy                                            | FJH                     |
| Ponchielli/Rosenhaus             | Dance of the Hours                                        | Kalmus                  |
| Puccini/Errante                  | Madame Butterfly                                          | Alfred                  |
| Reed                             | Greensleeves - A Symphonic Setting                        |                         |
| Respighi/Brubaker                | Ancient Aires and Dances                                  | Alfred/Belwin           |
| Rimsky-Korsakov/Lopez            | Dubinuska                                                 | Belwin                  |
| Rogers/Custer                    | The Carousel Waltz                                        | Hal Leonard             |
| Rossini                          | Overture to The Barber of Seville                         | Alfred/Highland Etling  |
| Saint-Saens/Isaac                | Bacchanale from Samson and Delilah                        | Alfred                  |
| Saint-Saens/Isaac                | Marche Militaire Francais                                 | Carl Fischer            |
| Saint-Saens/Mosier               | Dance of the Gypsy                                        | Ludwig Masters          |
| Sheldon                          | Appalachian Morning                                       | Alfred/Belwin           |
| Smith                            | By Loch and Mountain                                      | Warner Bros.            |
| Smith                            | Into the Storm                                            | Belwin                  |
| Smith                            | The Great Locomotive Chase                                | Belwin                  |
| Sousa/Isaac                      | The Stars and Stripes Forever                             | Wynn                    |
| Story (arranged)                 | Evangeline: Two Cajun Songs                               | Alfred/Belwin           |
| Strauss, Jnr                     | Egyptian March                                            | Doblinger               |
| Strauss/Isaac                    | Tritsch Tratsch Polka                                     | Luck's                  |
| Strauss/Meyer                    | Overture to Die Fledermaus                                | Highland/Etling         |
| Stravinsky/Isaac                 | Berceuse and Finale from "The Firebird"                   | Belwin                  |
| Tchaikovsky/Charles              | 1812 Overture                                             | Contact ABODA           |
| Tchaikovsky/Charles              | March Slav                                                | Contact ABODA           |
| Tchaikovsky/Isaac                | Capriccio Italien                                         | Alfred                  |
| Tchaikovsky/Isaac                | Nutcracker Ballet (Set 1 or Set 2)                        | Alfred/Belwin           |
| Tchaikovsky/Isaac                | Waltz from Sleeping Beauty                                | Alfred/Belwin           |
| Tchaikovsky/McAlister            | Sleigh Ride from "The Seasons"                            | Ludwig Masters          |
| Tycho                            | A Quiet Suburb                                            | Wilson                  |
| Tycho                            | March of the Lifesavers                                   | Wilson                  |
| Vaughan Williams/McBrien         | Overture to "The Wasps"                                   | Alfred/Highland Etling  |
| Verdi/Dackow                     | Overture to Nabucco                                       | Ludwig                  |
| Verdi/Isaac                      | Ballet Music from Aida                                    | Alfred/Belwin           |
| Verdi/Isaac                      | Suite from Tannhauser                                     | Alfred/Highland Etling  |
| Verdi/Stroud                     | Two Dances from Aida                                      | Ludwig Masters          |
| Whitney                          | Variations on a Theme by Handel                           | Alfred/Belwin           |

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### Full Orchestra B Division

| <i>Composer</i>       | <i>Piece</i>                                                 | <i>Publisher</i>        |
|-----------------------|--------------------------------------------------------------|-------------------------|
| Alfven/Isaac          | Swedish Rhapsody                                             | Wynn                    |
| Bernstein/Phillippe   | The Magnificent Seven                                        | Belwin                  |
| Bizet/Stone           | Farandole : from "L'Arlesienne - Suite No. 2"                | Boosey & Hawkes         |
| Brahms/Meyer          | Finale from Symphony No. 1                                   | Alfred/Highland Etling  |
| Cerulli               | Scenes from the Old West                                     | Alfred/Belwin           |
| Clark                 | Engines of Resistance                                        | Belwin-Mills            |
| Clarke/Phillips       | King William's March                                         | Alfred/Belwin           |
| Curzon/Stone          | March of the Bowmen from "Robin Hood Suite"                  | Boosey & Hawkes         |
| Desmond/Cerulli       | Take Five                                                    | Belwin                  |
| Elgar/Isaac           | Pomp and Circumstance March No. 4                            | TRN                     |
| Elgar/Isaac           | Processional (from Pomp & Circumstance)                      | Alfred/Belwin           |
| Ford                  | Bellingrath Gardens                                          | Alfred                  |
| Ford                  | Dark Adventure                                               | Alfred/Belwin           |
| Gliere/Errante        | Russian Sailor's Dance : from "The Red Poppy"                | Alfred                  |
| Grieg/Stone           | Two Lyric Pieces                                             | Boosey & Hawkes         |
| Grieg/Story           | Norwegian Dance No.2                                         | Alfred/Belwin           |
| Handel/Isaac          | Two Handel Marches                                           | Ludwig Masters          |
| Handel/Meyer          | Hallelujah Chorus from "Messiah"                             | Alfred/Highland Etling  |
| Handel/Meyer          | La Rejouissance                                              | Alfred/Highland Etling  |
| Handel/Stone          | Water Music Suite No. 2                                      | Oxford University Press |
| Handel/Wicken         | Two Marches                                                  | Goodmusic               |
| Handel/Woodhouse      | March from "Scipio"                                          | Boosey & Hawkes         |
| Haydn/Meyer           | Surprise Symphony                                            | Alfred/Highland Etling  |
| Henzgen (arranged)    | Moreton Bay                                                  | Middle C                |
| Hume (arranged)       | A Northumbrian Folk Song Suite                               | Alfred/Belwin           |
| Isaac (arranged)      | Two South American Tangos                                    | Alfred/Highland Etling  |
| Lobbia                | Marcia Funebre                                               | Wirripan                |
| Matesky (arranged)    | When Johnny Comes Marching Home                              | Kjos                    |
| Mouret/Leidig         | Rondeau Masterpiece Theatre                                  | Alfred/Highland Etling  |
| Mouret/Wagner         | Fanfare Rondo                                                | Alfred/Belwin           |
| Mozart/Dackow         | Sleigh Ride                                                  | Tempo Press             |
| Mozart/Meyer          | Symphony No. 36 "Linz"                                       | Alfred                  |
| Offenbach/Meyer       | Can Can                                                      | Alfred                  |
| Power                 | Homeowner's Guide to Making Music                            | Warner Bros.            |
| Purcell/Phillips      | Rigaudon                                                     | Alfred/Highland Etling  |
| Rimsky-Korsakov/Isaac | Fandango and Alborado                                        | Alfred/Highland Etling  |
| Saint-Saens/Story     | Introduction and Royal March of the Lion                     | Alfred/Belwin           |
| Satie/Phillips        | Gymnopedie No. 3                                             | Alfred/Belwin           |
| Shapiro (arranged)    | Simple Gifts                                                 | Kjos                    |
| Sheinberg             | Chaconne and March                                           | Alfred/Highland Etling  |
| Smetana/Meyer         | The Moldau                                                   | Alfred/Highland Etling  |
| Smith                 | Second Storm                                                 | Alfred/Belwin           |
| Smith                 | The Sound and the Fury                                       | Warner Bros.            |
| Stanley/Leidig        | Trumpet Voluntary                                            | Alfred/Highland Etling  |
| Strauss/Meyer         | Radetzky March                                               | Alfred/Highland Etling  |
| Tchaikovsky/Dackow    | Finale : Symphony No. 2 in C : The "Little Russian Symphony" | Ludwig                  |
| Tchaikovsky/Dackow    | Mother Ginger from "The Nutcracker"                          | Tempo Press             |
| Tchaikovsky/Dackow    | Trepak from "The Nutcracker"                                 | Tempo Press             |
| Wagner (arranged)     | Folk Songs of the British Isles                              | Belwin                  |

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### Full Orchestra B Division (continued)

| <i>Composer</i>   | <i>Piece</i>                         | <i>Publisher</i> |
|-------------------|--------------------------------------|------------------|
| Wagner (arranged) | Siyahamba                            | Belwin           |
| Weber/Isaac       | Concertstuck, Op. 79 - Concert March | Luck's           |