

## Shaping the future

# Gifted and Talented Music Theatre Program John Curtin College of the Arts

## Audition information sheet for Year 9 and 10 entry in 2025

Please read the information below to help your child prepare for their Music Theatre audition.

This audition is for Music Theatre only. The Music program is a different audition process and a different preference.

No instruments are required for this Music Theatre audition.

Your child will take part in activities to assist in the selection process, including:

- Warm up activities for rhythm and pitch (not assessed)
- Aural testing: no preparation required
- Voice audition: prepare and sing part of a song

#### Essential items to bring to the audition

- The completed Student Details Sheet with a passport-sized photo attached
- The completed Student Identification and Health Form for Arts Applicants
- · A bottle of water
- Please wear neat comfortable clothing. You do not have to wear a school uniform.

On arrival at the venue, hand your forms to the sign-in staff at the registration table. Any serious health conditions should be brought to the attention of staff. Please note that all forms are non-returnable.

### **Preparation for Voice Component of the Audition**

- 1. Select one song from the repertoire list on the next page
- 2. Research the song. Who sings it? Why is it being sung?
- 3. Prepare approximately one (1) minute of the chosen song. A verse and chorus is suitable
- 4. Be ready to sing unaccompanied (no backing track or musical accompaniment)
- 5. The performance should showcase vocal ability and characterisation through
  - Tonal quality and intonation
  - Understanding the text of the song clear diction and ability to 'tell the story'
  - Connection to the character
  - Musicality awareness of the use of dynamics, expression and phrasing in performance.

Choreography and movement are not required during this initial audition. These will be evaluated if the applicant is invited to the callback audition. It is also not a requirement to dress in character/costume.

Repertoire List		
GIRLS	BOYS	ANY GENDER
My Favourite Things The Sound of Music	Where is Love? Oliver	Spoonful of Sugar Mary Poppins
I Whistle a Happy Time The King and I	Consider Yourself Oliver	Food Glorious Food Oliver
The Girl I Mean to Be Secret Garden	Tomorrow Bugsy Malone	Lavender's Blue So Dear to my Heart
Little Lamb Gypsy	Bare Necessities The Jungle Book	Chitty Chitty Bang Bang Chitty Chitty Bang Bang
Candle on the Water Pete's Dragon	Chim Chim Cheree Mary Poppins	Dites Moi South Pacific
It's Possible Seussical	When I Get My Name in Lights The Boy From Oz	Let's Go Fly a Kite Mary Poppins
Bibbidi Bobbidi Boo Cinderella	Any Dream Will Do Joseph and his Technicolour Dreamcoat	My Best Girl (My Best Beau)  Mame

\*Students submitting an external USB audition will choose from an alternative list of songs

#### **Adjusted Conditions**

If your child has a disability, chronic illness or condition for which you believe they need Adjusted Testing Conditions you must apply before the deadline of Monday 19 February by submitting the <u>Adjusted testing conditions and exemptions request form</u> via email to <a href="mailto:gtsu@education.wa.edu.au">gtsu@education.wa.edu.au</a>. If approved, attach a printed copy of your approval email to the Student Details Form and tick the box on the front of the form. On the day of your workshop, let sign-in staff know that you are an Adjusted Conditions candidate and they will direct you towards the Lead Supervisor.

#### **Callbacks**

If your child is successful in the workshop, they will be invited to the callback which will take place on Saturday 16 and/or Sunday 17 March 2024. Students will be required to prepare and memorise a monologue for this callback. This will be provided to you when you receive your callback invitation.

Please contact Gifted and Talented on (08) 9264 5836 or via email at <a href="mailto:gtsu@education.wa.edu.au">gtsu@education.wa.edu.au</a> if you have any queries or need further information.

