

GIFTED AND TALENTED MUSIC THEATRE PROGRAM

Ideas on how to approach a monologue

It may help to write down your responses to the following points in the context of your monologue – you do not need to provide your written notes to the panel – this is for personal use only.

The monologue must be fully prepared and ready to perform during your session. If possible, it should be memorised. It is important to understand what the character involved is thinking and feeling. When preparing the monologue, consider the following:

Where does the monologue take place? Where is it set?

Example: In the school yard, at home.

Why is the monologue being spoken? What is the reason?

Example: To persuade the listener to believe what you are saying.

To whom are you speaking? Which person is your character speaking to?

Example: Their brother, mother, or friend.

Use movement, gestures and facial expressions.

You are presenting a truthful character that has a clear reason for being in the place where the character is.

Knowing about the play your monologue is from will support the choices you make in the space.

When working on your monologue, please do the following:

- Make sure you understand the meaning of every word.
- Use your body as well as your voice to tell the story.
- Costume for your performance is not required.
- Perform your monologue in an interesting way, making sure that you are creating a character who has something to say to their audience.
- Imagine you are talking to another person in the space or to an audience in a classroom, theatre or hall.

GOOD LUCK WITH YOUR PREPARATION