



Attention: Jazz Ensemble Director

Thank you for your application to this year's festival.

Band directors and students are encouraged to listen to other schools' bands and catch up with colleagues during the event. To facilitate this, bands will be grouped in sessions of approximately one hour in length. Bands will enter each session together and listen each other perform. It will be important that band changeovers are managed quickly and efficiently, particularly as students playing later in the session may need to re-tune before performing.

Bands should be ready and tuned in holding rooms 10 minutes before their session time, awaiting collection by a marshal. Please be aware of the needs of other ensembles that may be using your holding room, both before and after your performance.

The following equipment will be on stage at the festival:

- 4-piece drum sets (bass drum, snare drum, two tom toms plus ride, crash & hi hat cymbals).
- auxiliary percussion: Congas (not available for Combos)
- keyboards: piano (where available) & keyboard
- vibraphone (where specified on entry form)
- amplifiers: bass amp (one input only, provide own lead); guitar amp (one input only, provide own lead) and PA support for each band
- music stands.

Drummers must provide their own sticks or mallets and may provide their own cymbals if they wish. Guitarists and bass guitarists must provide their own leads. Other equipment must be self-provided. The stage will be preset to a standard jazz orchestra setting.

Please do not exceed the performance times that you indicated on the application form, as most ensembles have only 15 minutes on stage (combos that have selected the workshop option have 30 minutes) including change-over time. Ensembles that exceed performance times, causing sessions to run late, will be ineligible to receive any ensemble or individual performers' awards.

Combo workshops

If you have selected a workshop, your workshop will occur immediately after your performance, on stage in front of the audience. You have been allocated 30 minutes in total for your performance and workshop.

Awards

Awards will be presented in the Auditorium at the conclusion of the final sessions. Each band will be presented with a certificate of participation.

For individual performers to be eligible for awards you must fill out and attach a copy of the 2 forms to your entry, "Ensemble Details" and "Setup Plot" on <http://www.imssdata.com>. Entry fees must also be paid before the start of the festival for ensembles and individuals to be eligible to receive awards.

Parking and festival admission

There are several available carpark surrounding WAAPA but please warn parents to carefully check signage to avoid a parking fine. Please ensure that students have a copy of the map. Admission to performance venues is \$7.00 adults, \$5.00 concession and \$20.00 per family. Programs and refreshments will be on sale at the venue. Parents and friends are welcome to attend.

Ensemble photographs

Pro Photo Booth will be photographing ensembles at the conclusion of each session. Individual portraits will also be offered. Parents are welcome to visit the photography area to purchase prints. Order forms and pricing will be available at the venue.

Jam stage

The jam stage will be held in the Edith Spiegeltent. We will provide more information in Term 3.

If you have any questions about the Jazz Festival, email:

- Grant Rickman at Grant.Rickman@education.wa.edu.au
- Tim Simpson at tim.simpson@education.wa.edu.au
- Adrian Hicks, Acting Events Coordinator Instrumental Music School Services at Adrian.Hicks@education.wa.edu.au

Our website <https://www.education.wa.edu.au/en/instrumental-music/western-australian-schools-jazz-festival> and www.imssdata.com have up-to-date information about the festival.

Western Australian Schools' **JAZZ** Festival

Sunday, 13 August 2023

WAAPA

Big bands

Session 1G – Geoff Gibbs Theatre – 9:20 am to 10:25 am

Ensemble	Director(s)	Division	Holding room
Mount Lawley Senior High School Big Band 2	Dijon Summers	2	1.225
Wesley College Big Band	Cameron van Reyk	2	1.219
Woodvale Secondary College Jazz Encounters	James Martin	2	1.145
Hale School Jazz Orchestra	Melissa Skinner	1	1.143

Session 2G – Geoff Gibbs Theatre – 10:35 am to 11:40 am

John Curtin College of the Arts Jazz Band	Grant Rickman	2	1.225
Willetton Senior High School Senior Jazz Band	Daniel Connor	2	1.219
Penrhos College Coltrane Jazz	David Deacon	2	1.145
John Septimus Roe Anglican Community School Jazz Orchestra	Mr Alexander Parkinson	1	1.143

Session 3G – Geoff Gibbs Theatre – 12:00 noon to 1:00 pm

Melville Senior High School Swing Band	Pia Nidd	2	1.225
Como Secondary College Senior Stage Band	Mark Sprogowski	2	1.219
Duncraig Senior High School Jazz Band	Lauren Reece	2	1.145
Carey Baptist College Small Big Band	Justin Florisson	2	1.143

Session 4G – Geoff Gibbs Theatre – 1:45 pm to 2:45 pm

Kelmscott Senior High School Jazz Band	Daniel Connor	2	1.225
John Septimus Roe Anglican Community School Big Band	Mr Alexander Parkinson	3	1.219
Australind Senior High School Big Band	Andrew Mackay-Sim	2	1.145
Como Secondary College Junior Stage Band	Jessica Beahan	3	1.143

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Combos

Session 1C – Jazz Studio – 9:45 am to 12:15 pm

Time	Ensemble	Director(s)	Division	Holding room
9:45 am	St Hilda's Intermediate Jazz Band	Tim Forster	Combo	1.139
10:15 am	St Hilda's Jazz Combo	Gabriel Fatin	Combo	1.139
10:45 am	Churchlands School of Music Twenty Three	Andre Bourgault	Combo	1.125
11:15 am	Woodvale Secondary College Jazz Combo	Greg Brenton	Combo	1.130
11:45 am	Mercedes College Jazz Ensemble	Paul Waterhouse	Combo	1.124
12:15 pm	<i>Break</i>			

Session 2C – Jazz Studio – 12:45 pm to 2:30 pm

Time	Ensemble	Director(s)	Division	Holding room
12:45 pm	Scotch College Jazz Combo	Luke Minness	Combo	1.131
1:00 pm	Mount Lawley Senior High School Chamber Jazz 1	Dijon Summers	Combo	1.139
1:30 pm	Hale School Jazz 101	Chris Foster	Combo	1.125
1:45 pm	Mount Lawley Senior High School Chamber Jazz 4	Dijon Summers	Combo	1.139
2:00 pm	Wesley College Jazz Combo "Messengers"	Cameron van Reyk	Combo	1.125
2:30 pm	<i>Break</i>			

Session 3C – Jazz Studio – 2:50 pm to 4:50 pm

Time	Ensemble	Director(s)	Division	Holding Room
2:50 pm	Hale School Jazz Guitar Ensemble	Garry Lee	Combo	1.225
3:20 pm	Mount Lawley Senior High School Chamber Jazz 2	Dijon Summers	Combo	1.139
3:50 pm	Mount Lawley Senior High School Chamber Jazz 3	Dijon Summers	Combo	1.139
4:20 pm	Hale School Jazz 201	Garry Lee	Combo	1.225

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Sunday, 13 August 2023

WAAPA

Big bands

Session 1R – Richard Gill Auditorium – 9:00 am to 10:05 am

Ensemble	Director(s)	Division	Holding room
Carine Senior High School Jazz Band	Jacqueline Edwick	2	ES1
Churchlands School of Music Birdland Jazz Orchestra	Andre Bourgault	1	ES2
Scotch College Jazz Orchestra	Luke Minness & Justin Gross	1	ES4
Mercedes College Jazz Band	Paul Waterhouse	2	1.140

Session 2R – Richard Gill Auditorium – 10:20 am to 11:30 am

Mount Lawley Senior High School Big Band 1	Benn Hodgkin	1	ES1
WAYJO Northern Corridor Ensemble	Jess Herbert	1	ES2
Wesley College Jazz Orchestra	Alex Boyd	2	ES4
Scotch College Jazz Big Band	Michael Perkins & Jess Carlton	3	1.140

Session 3R – Richard Gill Auditorium – 11:50 am to 12:55 pm

Hale School Big Band 1	Daniel Mijat	2	ES1
Australind Senior High School Junior Jazz	Andrew Mackay-Sim	2	ES2
St Stephens School Swing Band	Jack Keady	1	ES4
Churchlands School of Music BlueNotes Big Band	Claire Chesney	2	1.140

Session 4R – Richard Gill Auditorium – 1:25 pm to 2:25 pm

Harrisdale Senior High School Stage Band	Stephen Taylor	3	ES1
Penrhos College Basie Band	Henrik Beasy	3	ES2
Perth Modern School Jazz 1	Grant Rickman	2	ES4
Bunbury Senior High School Senior Jazz Orchestra	Geoff Ogden	2	1.140

Session 5R – Richard Gill Auditorium – 2:35 pm to 3:35 pm

St Stephens School Jazz Band	Jack Keady	2	ES1
Scotch College Jazz 101	Anea Duratovic & Gabriel Fatin	3	ES2
Churchlands School of Music Ellingtons Stage Band	Andre Bourgault	3	ES4
John Forrest Secondary College Swing Band	Courtney Podmore	2	1.140

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