




So Much Better - Legally Blonde

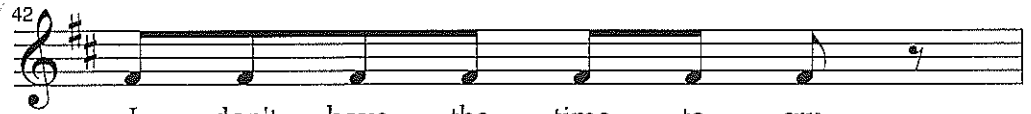
38 
 May - be you will change your mind,—


39 
 But you might look up to find—

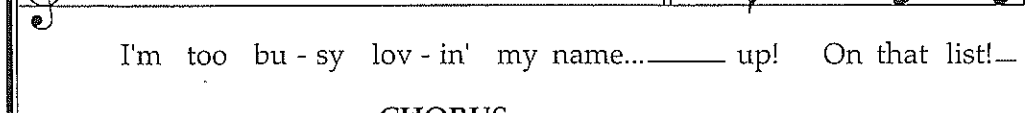
40 
 I've gone on to bet - ter things:

41 
 Bet - ter jobs— or big - ger rings.—

SING

42 
 I don't have the time to cry...

(ELLE:) 44 
 I'm too bu - sy lov - in' my name...— up! On that list!—

CHORUS: 
 My name— up! On that list!—

45

— Kind of a cool— i - ron - ic twist!

— Kind of a cool— i - ron - ic twist!

47

— Who else can I tell?— Ooh, wait! where's my cell?

—

49

— Mom will fall on the floor...—

Ah, — Ah, — Ah!

51

Hey, Mom! Look at my name — in black and white!

Hey, Mom! Look at my name — in black and white!

53
— Your daugh-ter's do - in' some - thin' right!

— Your daugh-ter's do - in' some - thin' Some-

55
— And I feel so— much bet -

- thin' right!— And I feel so— much bet -

57 58
- ter... I'll be there on Mon - day, nine— o-'clock,

- ter... I'll be there on Mon - day, nine— o-'clock,

59
— Then we will see— who walks— the walk.

— Then we will see— who walks— the walk.

61

— No, no, I can't wait! I will be there at eight!

—

Detailed description: This system contains two staves of music. The top staff is a vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It begins with a whole rest, followed by eighth notes with 'x' marks, and then a melodic phrase. The bottom staff is a piano accompaniment line in treble clef, starting with a whole note chord and then a whole rest.

63

— When they un - lock the door...——

Ah!

Detailed description: This system contains two staves of music. The top staff is a vocal line in treble clef with a key signature of three sharps and a common time signature. It starts with a whole rest, followed by a melodic phrase. The bottom staff is a piano accompaniment line in treble clef, starting with a whole rest and then a melodic phrase. The word 'Ah!' is written below the piano staff.

65

Oh! Oh! I'll e - ven dress —— in black and white!

Oh! Oh! I'll e - ven dress —— in black and white!

Detailed description: This system contains two staves of music. The top staff is a vocal line in treble clef with a key signature of three sharps and a common time signature. It starts with a whole rest, followed by a melodic phrase. A box containing the number '66' is placed above the staff. The bottom staff is a piano accompaniment line in treble clef, starting with a whole rest and then a melodic phrase.

67

— See, I have not —— be - gun —— to fight!

— See, I have not —— be - gun —— to fight!

Detailed description: This system contains two staves of music. The top staff is a vocal line in treble clef with a key signature of two sharps (F#, C#) and a common time signature. It starts with a whole rest, followed by a melodic phrase. The bottom staff is a piano accompaniment line in treble clef, starting with a whole rest and then a melodic phrase.