



Department of  
Education

THE PREMIER'S  
**ANZAC**  
STUDENT TOUR

## Student Application Package



## The 2021 Premier's Anzac Student Tour

The Premier's Anzac Student Tour invites you to become an ambassador and represent Western Australia on a commemorative overseas study tour.

In 2021, the Premier's Anzac Student tour will travel to Vietnam to commemorate the 55th anniversary of the 1st Australian Task Force commitment and the Battle of Long Tan.

Between 1962 and 1972 almost 60 000 Australians served in Vietnam. 521 died as a result of the war and over 3 000 were wounded. Remembrance in the broader context acknowledges 1.7 million men and women of the Commonwealth forces who died in the two world wars.

The tour will visit important historical sites including Hoi An, Vung Tau and Long Tan, before attending Anzac Day commemorations in Hanoi.

Applications close at 5.00pm on Friday 14 August 2020.

### Tour details

Ten students will be selected to participate in this historical commemorative study tour to Vietnam from Thursday 16 April to Saturday 26 April. Selected students will be accompanied by three adult supervisors.

The Government of Western Australia will meet the cost of international airfares, official clothing, accommodation and the group's meals when in Vietnam. Parents will be responsible for meeting passport and visa expenses, travel insurance, immunisations and personal out-of-pocket expenses.

### Eligibility

To be eligible you must be a Western Australian student currently enrolled in Years 8 to 11 and display:

- a genuine interest in the Anzac experience
- an appreciation of the study of history
- excellent interpersonal skills and self-confidence
- a willingness to share your experiences (if selected) in your school and local community.

You will demonstrate an understanding of some of the positive values exhibited in times of war, the lessons of war for the current generation, and the importance of international peacekeeping processes and non-violent means of resolving conflict.

### How to apply

Please prepare and submit a written response to the following topic:

*What should we believe when accounts of the same historical event are in conflict?*

Using supporting evidence of a Western Australian individual, community or group from Australian military history, present your explanation of this conflict.

Entries should:

- be presented in a suitable form, or combination of forms, such as an article, blog post, essay, letter, speech, or short story of no more than 1000 words (excluding the bibliography)
- demonstrate historical understanding of the period being researched
- be clearly related to the 2021 topic
- be clearly expressed and logically structured
- include an accurate bibliography acknowledging references made (ensuring a variety of resource types are used – not just those found online)
- be original and not use the words or ideas of other people without acknowledgement
- be submitted no later than **5.00pm, Friday 14 August 2020** by post or email [anzactour@education.wa.edu.au](mailto:anzactour@education.wa.edu.au)

### Competition process

Students may prepare individual responses as a class assessment task or as a personal project outside any assessment schedule.

To be eligible, all entrants require a nominating teacher and principal endorsement to attest to their suitability to represent their schools, communities and the State as youth ambassadors on the 2020 Premier's Anzac Student Tour.

Schools may conduct their own selection process and can nominate up to three students in each of the two categories: Years 8 and 9, Year 10 and Year 11. All entries should be received no later than 5.00pm on Friday 14 August 2020 to [anzactour@education.wa.edu.au](mailto:anzactour@education.wa.edu.au)

Shortlisted applicants will progress to a State final where they will discuss their understanding of the Anzac legacy, and their capacity to act as youth ambassadors for Western Australia. Ten students will be selected to participate in the tour.

### 2021 competition rubric

Assessment criteria	Excellent achievement	High achievement	Satisfactory achievement
Knowledge and understanding of the topic	<ul style="list-style-type: none"> <li>• <b>outstanding</b> evidence of historical understanding</li> <li>• <b>excellent</b> understanding of topic</li> </ul>	<ul style="list-style-type: none"> <li>• <b>good</b> historical understanding</li> <li>• understanding of the topic applies to a new situation, for example the student interprets</li> </ul>	<ul style="list-style-type: none"> <li>• <b>satisfactory</b> historical understanding</li> <li>• comprehension of the topic</li> </ul>
Purpose	<ul style="list-style-type: none"> <li>• <b>exceptional</b> engagement of readers</li> </ul>	<ul style="list-style-type: none"> <li>• develops a <b>good</b> response which meets the task requirements</li> </ul>	<ul style="list-style-type: none"> <li>• knowledge and understanding of the task demonstrated</li> </ul>
Content	<ul style="list-style-type: none"> <li>• <b>complex</b> development of detail to achieve the task</li> <li>• <b>sophisticated</b> production</li> </ul>	<ul style="list-style-type: none"> <li>• details meet the task requirements</li> <li>• highly accurate production</li> </ul>	<ul style="list-style-type: none"> <li>• <b>summary</b> of people, places and events</li> <li>• accurate production</li> </ul>
Form (eg article, blog post, essay, letter, speech, short story or combination for effect)	<ul style="list-style-type: none"> <li>• crafts ideas through use of language to suit the form</li> </ul>	<ul style="list-style-type: none"> <li>• style of language is selected for engagement and/or appeal</li> </ul>	<ul style="list-style-type: none"> <li>• <b>models</b> ideas based on chosen written form</li> </ul>

## Ideas on how to respond to the topic

- Historical events solely centred on war time pressures and their associated impact on Western Australian society at, and since, this time. For example:
  - how mothers, fathers, siblings, girlfriends, wives and friends dealt with their experiences of grief and loss during, and after, wartime
  - the emergence of Anzac Day as a national day of commemoration and the establishment of the dawn service, Anzac Day march and other commemorative activities
  - the establishment of the returned sailors and soldiers imperial league of Australia, now referred to as the Returned and Services League of Australia, Legacy and/or other ex-service associations
  - the resulting short and long term political, economic and/or societal changes for Western Australia; and/or
  - treatment of Prisoners of War.
- The experiences of a particular individual, family, community, unit or battalion within the wider narrative of the Australian wartime campaigns. For example, the story of a:
  - family member and the influence of their experiences over time
  - ship, plane, landmark, tank or township
  - Victoria Cross winner and the impact of their experiences, sometimes heroic and sometimes tragic, on the beliefs and attitudes of successive generations.
- The emergence of humanitarian, resistance and peace movements in Australia. For example:
  - anti-war and peace movements, including the anti-conscription campaigns of 1916 and 1917
  - the establishment of the Red Cross and/or the role of the Wounded and Missing Enquiry Bureau
  - social attitudes to Australia's involvement in the Vietnam War.
- The degree to which the Anzac legacy focuses Australian attention on the events on the Gallipoli Peninsula as opposed to being inclusive of the:
  - role played by Australian Flying Corps (now the Royal Australian Air Force);
  - role played by the Royal Australian Navy
  - contribution of women, especially those who served as nurses during the campaign;
  - contribution of Aboriginal people
  - voices of other Australian participants in the campaign.
- Challenges to the strength or relevance of the Anzac legacy, especially the relevance to women, to a multicultural Australia and in an era when a military heritage was tarnished by widespread anti-Vietnam War feeling.

## Personal details

First Name:		Surname:		Preferred Name:	
DOB:	<input type="checkbox"/> M <input type="checkbox"/> F	Aboriginal or Torres Strait Islander:		Yes	No
Home Address:		Suburb/Town:		Postcode:	
Postal Address:		Suburb/Town:		Postcode:	
Home phone:			Mobile:		
Email:			Preferred method of contact:		
How often do you access this email? <input type="checkbox"/> daily <input type="checkbox"/> twice weekly <input type="checkbox"/> irregular access					
Year group in 2020: <input type="checkbox"/> Year 8 <input type="checkbox"/> Year 9 <input type="checkbox"/> Year 10 <input type="checkbox"/> Year 11					
Citizenship: <input type="checkbox"/> Australian citizen <input type="checkbox"/> permanent resident <input type="checkbox"/> temporary visa					
Current passport: Yes		No*		If Yes, nationality and passport number:	

\* Students selected to join the 2021 Premier's Anzac Student Tour but who do not currently hold a valid passport will be required to submit a passport application once selected.

School you are attending in 2020:			
School you will be attending in 2021:			
Current school address:		Suburb/Town:	Postcode:
Telephone:		Fax:	
Nominating teacher:		Email:	
Nominating principal:		Email:	

Write a short statement that accurately describes you to the selection panel.

Why should you be selected to join the 2021 Premier's Anzac Student Tour to Vietnam?

If selected to participate on the 2021 Premier's Anzac Student Tour you will be required to share your tour experiences by:

- preparing an article for a selected school publication (newsletter, website)
- delivering at least one school based presentation (assembly, class) following the competition of the tour
- delivering at least one community based presentation (guest speaker at an RSL sub-branch or Rotary meeting) following the competition of the tour.

If selected, how and with whom will you share your tour experiences? What timelines will you adopt to ensure that your obligations are fulfilled by December 2021?

Have you previously travelled, studied or lived overseas within the past five years? If yes, please indicate where, when and for how long you travelled.

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### Permissions

#### Student declaration

I declare that the information provided is a true and accurate account and my written entry is my original work with no more than general guidance provided by others.

Signed:

Date:

#### Principal (or delegate) declaration

I support the entry of the above named student as a suitable nominee for the 2021 Premier's Anzac Student Tour as an ambassador for Western Australia.

Name:

Position:

Signed:

Date:

#### Parent/Guardian declaration

I give permission for my son/daughter to participate in the 2021 Premier's Anzac Student Tour competition and, if selected, to travel on an international study tour in April 2021.

Name:

Relationship to student:

Signed:

Date:

## Application submission

All entries should be received by the Tour Coordinator no later than **5.00pm, Friday 14 August 2020**.

Late applications will not be accepted.

E: [anzactour@education.wa.edu.au](mailto:anzactour@education.wa.edu.au)

Premier's Anzac Student Tour Coordinator  
Curriculum Support  
Statewide Services Centre  
33 Giles Avenue  
PADBURY WA 6025

## Important dates

- 14 August 2020 Applications close
- 24-28 August 2020 Selection panels shortlist State finalists
- 21 September 2020 State finalists announced
- 2 October 2020 State final (group discussion)
- 11 November 2020 Announcement of the 10 successful students
- 3-4 March 2021 Pre-tour briefing
- 16-26 April 2021 Tour Vietnam

## Enquiries and information

E: [anzactour@education.wa.edu.au](mailto:anzactour@education.wa.edu.au)

W: [education.wa.edu.au/anzac](http://education.wa.edu.au/anzac)

T: 9402 6422

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