



**Gifted and Talented Secondary Selective Entrance
John Curtin College of the Arts**

Music theatre workshop information

Years 7, 9 and 11 entry in 2027

What the workshop involves

- Warm up activities for rhythm and pitch (not assessed).
- Aural testing (no preparation required).
- Voice audition: prepare and sing part of a song (instructions on next page).

Essential items to bring to the workshop

- A printed copy of the completed [Music theatre - Student questionnaire](#) with your child's photo added.
- A printed copy of the completed [Arts - Student identification form](#) with your child's photo added.
- A printed copy of your child's most recent school report (Semester 2, 2025).
- A bottle of water.

Please note that all forms are non-returnable.

Adjusted testing conditions

If you believe your child may require adjusted testing conditions but have not yet applied, please apply by 12 pm Friday 13 February 2026. For more information on how to apply, visit our [website](#).

What to wear

Neat comfortable clothing. School uniform is not required to be worn.

On the test day

Upon arrival to John Curtin College of the Arts, locate and follow the signs to the music theatre registration desk, sign-in your child and provide the required forms to the registration staff. If your child has any health conditions that staff should be aware of, please inform the team at this time.

At the scheduled finish time, please return to the registration desk to sign-out and collect your child.

Preparation for the voice component of the workshop

1. Select one song from the repertoire list below. The songs have been provided in both low and high keys. Please choose the one that best suits your voice.
2. Prepare your song using the sheet music, backing track and backing track with guide provided.
3. Be prepared to perform without the sheet music at the workshop. The backing track in the key of your choice will be used during the voice audition.
4. The performance should showcase vocal ability and characterisation through:
 - tonal quality and intonation
 - understanding the text of the song – clear diction and ability to ‘tell the story’
 - connection to the character
 - musicality - awareness of the use of dynamics, expression and phrasing in performance.

Choreography and movement are not required during this initial workshop. These will be evaluated if the applicant is invited to the callback. It is not a requirement to dress in character/costume.

Low			
A Spoonful of Sugar	Sheet music	Backing track	Backing track with guide
Consider Yourself	Sheet music	Backing track	Backing track with guide
My Favourite Things	Sheet music	Backing track	Backing track with guide

High			
A Spoonful of Sugar	Sheet music	Backing track	Backing track with guide
Consider Yourself	Sheet music	Backing track	Backing track with guide
My Favourite Things	Sheet music	Backing track	Backing track with guide

What happens next

If your child is successful in the workshop, they will be invited to a callback. Callbacks are currently scheduled for Sunday 22 March and Saturday 28 March 2026. Further details, including your child’s scheduled date will be provided in your callback invitation.

Students who do not progress to the callback stage will be advised before callback invitations are sent.

Questions

If you have questions, you can contact the Gifted and Talented Selection Unit by phone 9264 4307 and email gtsu@education.wa.edu.au.

Venue information

Enter the Carpark located on Ellen Street and follow the arrows below to the registration desk.

