

Gifted and Talented Secondary Selective Entrance John Curtin College of the Arts

Drama program

Monologues – Year 7 entry in 2027

Prepare and memorise **ONLY ONE** of the following monologues.

You can choose whichever monologue you prefer. Your monologue must be fully prepared and ready to perform during your session. Although you can bring the monologue text to your callback, you should try to memorise it. You will find tips to help you prepare on the [Drama - Monologue preparation tips](#).

1. Scene from: *Romeo and Juliet* by William Shakespeare

Act 1 Scene 3 - This scene takes place in Juliet's bedroom, where the Capulet family is preparing for a grand party. Lady Capulet attempts to persuade her daughter, Juliet, to consider an arranged marriage with the young nobleman Paris.

LADY CAPULET:

Well, think of marriage now. Younger than you
Here in Verona, ladies of esteem,
Are made already mothers. By my count,
I was your mother much upon these years
That you are now a maid. Thus then in brief,
The valiant Paris seeks you for his love.
What say you? Can you love the gentleman?
This night you shall behold him at our feast.
Read o'er the volume of young Paris' face,
And find delight writ there with beauty's pen.
Examine every married lineament,
And see how one another lends content.
And, what obscured in this fair volume lies,
Find written in the margent of his eyes.

2. Scene from: Romeo and Juliet by William Shakespeare

Act 1 Scene 5 - At the Capulet's masquerade ball, Romeo spots Juliet for the first time and is instantly mesmerised by her beauty. He compares her to a bright light in the darkness, a rare jewel, and a dove among crows. Overcome with admiration, he questions if he has ever truly loved before.

ROMEO:

What lady is that, which doth
enrich the hand
Of yonder knight?
O, she doth teach the torches to burn bright!
It seems she hangs upon the cheek of night
Like a rich jewel in an Ethiope's ear;
Beauty too rich for use, for earth too dear!
So shows a snowy dove trooping with crows,
As yonder lady o'er her fellows shows.
The measure done, I'll watch her place of stand,
And, touching hers, make blessed my rude hand.
Did my heart love till now? forswear it, sight!
For I ne'er saw true beauty till this night.

3. Scene from: A Midsummer Night's Dream by William Shakespeare

Act 2 Scene 2 - In a forest, Puck, the mischievous servant of Oberon, the King of the Fairies, is tasked with applying a magic potion to the eyes of Demetrius so he will fall in love with Helena. However, Puck mistakenly administers the potion to Lysander instead, causing unexpected chaos and confusion.

PUCK:

Through the forest have I gone,
But Athenian found I none
On whose eyes I might approve
This flower's force in stirring love.
Night and silence.

[Viewing Lysander]

Who is here?

Weeds of Athens he doth wear.

This is he my master said

Despised the Athenian maid.

[Viewing Hermia]

And here the maiden, sleeping sound

On the dank and dirty ground.

Pretty soul, she durst not lie

Near this lack-love, this kill-courtesy.

Churl, upon thy eyes I throw

All the power this charm doth owe.

[He drops the juice on Lysander's eyelid]

When thou wakest, let love forbid

Sleep his seat on thy eyelid.

So, awake when I am gone.

For I must now to Oberon.

4. Scene from: Hit Delete by Donna Hughes

Scar (Scarlett) 13-years old. She is popular and in the academic extension program. In primary school, she was best friends with ARCHER until he did something unforgiveable. SCAR is a seriously good problem-solver under pressure. In high school she's mixed up with the wrong crowd. This is having a big impact.

In this scene we learn that Scar is the one who deleted both ARCHER and SCOUT. They are in her phone bin.

SCAR:

After camp, on the bus, sitting next to POPPY. I wanted to launch over and knock her perfect teeth out. There were other things I thought about doing. They were all pretty violent, actually, and she didn't come out of it well. (beat) The truth is – I was jealous, because she'd beaten me - which is pathetic, right? (Beat) Worse. After camp. On the way home – in the car - I cracked it at my parents for not picking me up on time. I criticised dinner. Told them they were the reason I'd lost. My schedule was crammed – they were pushing me too hard – it was their fault. That's why I lost. (beat) It was next level. Words were just shooting out like bullets. BANG, BANG. Rapid fire. My Mum looked so confused and Dad was just hurt and...should've seen the looks on their faces. Like they didn't know who I was anymore. (beat) After they sent me to my room, I started flicking through photos – I stopped on the camp pic. Zoomed in. And it was me. Unrecognisable. Some warped version of me. I don't even know how it happened. ARCHER'S right. I've changed. It was so slow and gradual that I didn't even...realise. (Beat) I wanted ME gone so, I hit delete. (Beat) I'm sorry...I'll understand if you hate me. You and ARCHER.