

GIFTED AND TALENTED MUSIC THEATRE PROGRAM

Information for Applicants for Entry in 2023

ROUND 1 – VOICE AUDITION

Choosing Repertoire

1. Select one song from the repertoire list provided on Page 2 of this document.
2. Prepare and sing approximately one (1) minute of the song which is to be unaccompanied (no backing track or musical accompaniment). For example, a verse and a chorus would be appropriate.
3. The applicant's performance needs to showcase vocal ability and characterisation through:
 - Tonal quality;
 - Intonation (singing in tune);
 - Understanding of the text of a song – clarity of dictation and 'telling the story' – connection to the character; and
 - Musicality – awareness of the use of dynamics, expression and phrasing in performance.

It is highly recommended that the applicant research the song e.g. Who sings it? Why is it being sung?

Note: As well as presenting the selected song, the applicant will participate in a short aural test. Please note that no additional preparation is required for this component.

Should the applicant be invited to attend a call back workshop, the selection panel will evaluate the applicant's movement performance skills. Choreography and movement is not required during this initial audition. It is also not a requirement to dress in character/costume for this component.

Students are to bring a bottle of water and the completed Music Theatre Student Details Form and Student Health Form. On arrival at the venue, these forms should be handed to administration staff at the workshop registration table. Please ensure you also bring a copy of your child's most recent school report (Semester 2, 2021). Do not bring in the original school report as the reports are non-returnable. Any serious health conditions should be clarified in the forms your child will provide, brought to the attention of the administration staff at the time of registration and to the Gifted and Talented Unit prior to your child's audition.

Please note this audition is for Music Theatre only. The Music program is a different audition process and a different preference. No instruments will be required for this audition.

Selection Repertoire List

Applicants must select one song from the list below.

Please note that these songs are only applicable to students attending the live audition at John Curtin College of the Arts. External USB applicants will be provided with an alternative list of songs.

GIRLS	BOYS	GIRLS AND BOYS
My Favourite Things (<i>The Sounds of Music</i>)	Where is Love? (<i>Oliver</i>)	Spoonful of Sugar (<i>Mary Poppins</i>)
I Whistle a Happy Time (<i>The King and I</i>)	Consider Yourself (<i>Oliver</i>)	Food Glorious Food (<i>Oliver</i>)
The Girl I Mean to Be (<i>Secret Garden</i>)	Tomorrow (<i>Bugsy Malone</i>)	Lavender's Blue (<i>So Dear to my Heart</i>)
Little Lamb (<i>Gypsy</i>)	Bare Necessities (<i>The Jungle Book</i>)	Chitty Chitty Bang Bang (<i>Chitty Chitty Bang Bang</i>)
Candle on the Water (<i>Pete's Dragon</i>)	Chim Chim Cheree (<i>Mary Poppins</i>)	Dites Moi (<i>South Pacific</i>)
It's Possible (<i>Seussical</i>)	When I Get My Name in Lights (<i>The Boy From Oz</i>)	Let's Go Fly a Kite (<i>Mary Poppins</i>)
Bibbidi Bobbidi Boo (<i>Cinderella</i>)	Any Dream Will Do (<i>Joseph and his Technicolour Dreamcoat</i>)	My Best Girl (My Best Beau) (<i>Mame</i>)

