

WA Schools' Junior Concert Band Festival 2022

INFORMATION FOR BANDS

Holding Rooms

Please be aware that other groups may require the holding room before and/or after your ensemble and changeovers will be quicker as there are no workshops this year. Check the Running Order and plan arrival and departure times carefully. The director or school music teacher must be present in the holding room at all times while students are using it. Each room will provide an open space for warming up and tuning. Music folders, instrument cases and equipment should be clearly labeled. **Please ensure that no food or drink is consumed in the room.** A thorough check should be made before the room is vacated to make sure it is tidy and no belongings have been left.

Movement to Stage, Conductor Feedback and Official Photograph

- A Marshall will collect each band from its holding room **ten minutes** before it is due to play.
- After performing, students will listen to the following band perform. If you have selected **conductor's feedback**, please note, this year it is not live (in person). It will be included in your package with your certificate etc. in digital format.
- After you & your students have watched the performance of the following band, you will then move to the Choral Studio for an official **Band Festival Photograph** before returning to the holding rooms to collect belongings. Order forms will be available in the official program as well as directly from the photographer.

The Performance and Adjudication

There will be time to have a very short final tune-up on stage before commencing the performance for adjudication. The adjudicators need time to complete their comments on one piece before the next one is played. **A bell will sound** when the adjudicators are ready for you to begin each piece. **All groups will be required to exit stage into the audience and listen to the following group's performance before being escorted to their official photograph.**

Seating Plan & Equipment

The attached seating plan will be used on stage for all bands. The percussion and rear row of seats are on risers at the rear of the stage. An optional conductor's rostrum will be available. Any additional seats can be **added** to the basic plan. A keyboard and dual-input amplifier with a single lead will be supplied - additional leads must be provided by participants. Bands will not be permitted to supply their own keyboard/amplifier. Sticks and beaters are not provided for any of the percussion instruments. The provision of small auxiliary percussion instruments are the responsibility of each ensemble. There is a piano on stage to the conductor's left, only. It may be a good idea to have final rehearsals at school with this seating arrangement. If, for any reason, your band can't adapt to this plan please contact Tanya Chapman at IMSS Tanya.Chapman@education.wa.edu.au **well before** the festival.

Listening to Other Bands

Your group will be required to listen to the following group's performance before exiting for your official photograph. Please stress to band members that there must be absolutely **no movement in the Concert Hall while another group is playing. They may only enter/exit during the changeover period.**

Festival Admission - \$7.00 Adults & \$5.00 Concession

Performers and directors will be admitted without charge into the Concert Hall. Please invite parents and friends to come along. Programs will also be on sale at the ticket office. A kiosk for refreshments will be open from 30 minutes before the start of each session.

Parking

Free parking for performers and audience is indicated on the included map – please follow the directions for parking on the Upper Oval on the day.

Bus Parking

Buses should either park on Lucca Street or drop students off at the venue and then park 400m south on Tuscany Way, where there is more street parking. **Please do not contact Churchlands Senior High School about bus parking.**

Full details regarding the festival are available at www.det.wa.edu.au/imss or contact: Tanya Chapman (tanya.chapman@education.wa.edu.au) - Instrumental Music School Service on 9338 9500; or Lee Stanley (lee.stanley@education.wa.edu.au) - President of ABODA (WA).

WA Schools' Junior Concert Band Festival 2022 Running Order

Session 1 - Thursday, 8 September, 4.00pm-6.30pm- Concert Hall

<i>Time</i>	<i>Band</i>	<i>Director(s)</i>	<i>Division</i>	<i>Holding Room</i>
4.00pm	Carnarvon Community College Concert Band	Stuart Wall	C	Green Room
4.15pm	Hale School Concert Band 2	Daniel Mijat & Philip Venables	B	Opus 1
4.30pm	Australind Senior High School Junior Concert Band	Andrew Mackay-Sim	B	Opus2
4.45pm	Hale School Concert Band 3	Elissa Fleming & Matthew Dekker	C	A1
5.00pm	Safety Bay Senior High School Concert Band	Michelle Wilde	C	A2
5.15pm	Perth Modern School Wind Band 3	Jacqui Edwick	B	Green Room
5.30pm	Ellenbrook Secondary College Junior Band	James Martin	C	Opus 1
5.45pm	Wembley Primary School Concert Band	Katherine Humphreys	Novice	A3
6.00pm	Poynter Primary School Year 6 Band	Mandy Herriman	Novice	A1
6.15pm	Canning Vale Primary School Year 6 Band	Shantelle Bryce	Novice	A2
6.30pm	<i>Break</i>			

Session 2 - Thursday, 8 September, 6.50pm-9.10pm- Concert Hall

6.50pm	Scotch College Youth Winds	Matthew Walker & William Theis	C	Opus 1
7.05pm	Bob Hawke College Wind Orchestra 2	Elizabeth Hamer & Dale Pointon	C	Opus 2
7.20pm	Trinity/Mercedes Wind Band	Steve Harmer & Kate Pitcher	C	Green Room
7.35pm	Aveley Secondary College Wind Band	James Martin	C	A1
7.50pm	Ashdale Secondary College Wind Ensemble	Elizabeth Lyon	B	A2
8.05pm	Bunbury Senior High School Junior Wind Orchestra	Geoff Ogden	B	A3
8.20pm	Bob Hawke College Wind Orchestra 1	Dale Pointon & Elizabeth Hamer	B	Opus 2
8.35pm	Trinity/Mercedes Wind Ensemble	Steve Harmer & Kate Pitcher	B	Green Room
8.50pm	Scotch College Concert Band	Matthew Walker & Scott Loveday	Premier	Opus 1

WA Schools' Junior Concert Band Festival 2022 Running Order

Session 3 - Friday, 9 September, 4.00pm-6.20pm- Concert Hall

<i>Time</i>	<i>Band</i>	<i>Director(s)</i>	<i>Division</i>	<i>Holding Room</i>
4.00pm	The Fundamentals Concert Band	Geoff Ogden	C	Opus 1
4.15pm	Newman College Year 7 SIP Concert Band	Margaret Goldsmith	Novice	Opus 2
4.30pm	Northam Area Schools Band	Peter Hind	C	A1
4.45pm	Shenton College Wind Orchestra 4	Samuel Parry & Riley Byfield	C	Green Room
5.05pm	Kalamunda Senior High School Junior Band	James Martin	C	A2
5.20pm	Shenton College Wind Orchestra 3	Amanda Noordzy & Samuel Parry	C	A3
5.35pm	Newman College Concert Winds	Nikki Demandolx	C	Opus 2
5.50pm	Nedlands Primary School Concert Band	Alison Conroy	Novice	Opus 1
6.05pm	Eastern Hills Senior High School Intermediate Concert Band	Elizabeth Lyon	B	A1
6.20pm	Break			

Session 4 - Friday, 9 September, 6.50pm-9.05pm- Concert Hall

6.50pm	Mount Hawthorn Area Band	Dale Pointon	Novice	Green Room
7.10pm	Belmont Combined Schools' Junior Band	Marcus Perrozzi	C	A3
7.30pm	Duncraig Senior High School Junior Wind Ensemble	Claire Nankivell	C	Opus 2
7.45pm	Ballajura Community College Junior Band	Christopher Milne	C	A1
8.00pm	John Calvin Christian College Concert Band No.2	Ben de Vos	C	A2
8.15pm	Mount Lawley Senior High School Concert Band 4	Lee Stanley & Michelle Derozario	C	Opus 1
8.30pm	Perth Modern School Wind Band 4	Marcus Perrozzi & James Martin	C	Green Room
8.50pm	Wesley College Wind Band	Alex Boyd	B	Opus 2

WA Schools' Junior Concert Band Festival 2022 Running Order

Session 5 - Saturday, 10 September, 8.45am-10.45am- Concert Hall

<i>Time</i>	<i>Band</i>	<i>Director(s)</i>	<i>Division</i>	<i>Holding Room</i>
8.45am	Churchlands Senior High School Wind Orchestra 4	Glenn Robinson & Nicole Turner	C	Green Room
9.00am	Carine Senior High School Junior Band	Matthew Barker	C	Opus 1
9.15am	Geographe Bay Music Intermediate Band	Danielle Parkinson	B	Opus 2
9.30am	Scotch College Gael Force	Suzanne Wydra	Novice	A1
9.45am	Atwell Area Concert Band	Erryn Booth	Novice	A2
10.00am	Collie/Donnybrook Combined Concert Band	David Parkinson & Sarah Krajnc	B	A3
10.15am	Rossmoyne Primary School Concert Band	Kailee Marshall	Novice	Green Room
10.30am	Penrhos College Junior Wind Ensemble	Aliesha Tomkyns	C	Opus 1
10.45am	<i>Break</i>			

Session 6 - Saturday, 10 September, 11.10am-1.10pm- Concert Hall

11.10am	Carine Senior High School Intermediate Band	Matthew Barker	B	Opus 2
11.25am	John Curtin College of the Arts Wind Orchestra 4	Mayuka Juber & Wendy Tait	C	A1
11.40am	Melville Senior High School Intermediate Concert Band	Pia Nidd	C	A2
11.55am	Harrisdale Senior High School Symphonic Winds 3	Jesse Deane	C	A3
12.10pm	John Forrest Secondary College Intermediate Band	Courtney Podmore	B	Opus 1
12.25pm	Methodist Ladies' College Year 5 Band	Sarah Stopher & Anne Phillips	Novice	Opus 2
12.40pm	John Curtin College of the Arts Wind Orchestra 3	Leonie Nicholls & Kieran Drew	B	Green Room
12.55pm	Applecross Senior High School Concert Band 2	Chris Booth	C	A1
1.10pm	<i>Break</i>			

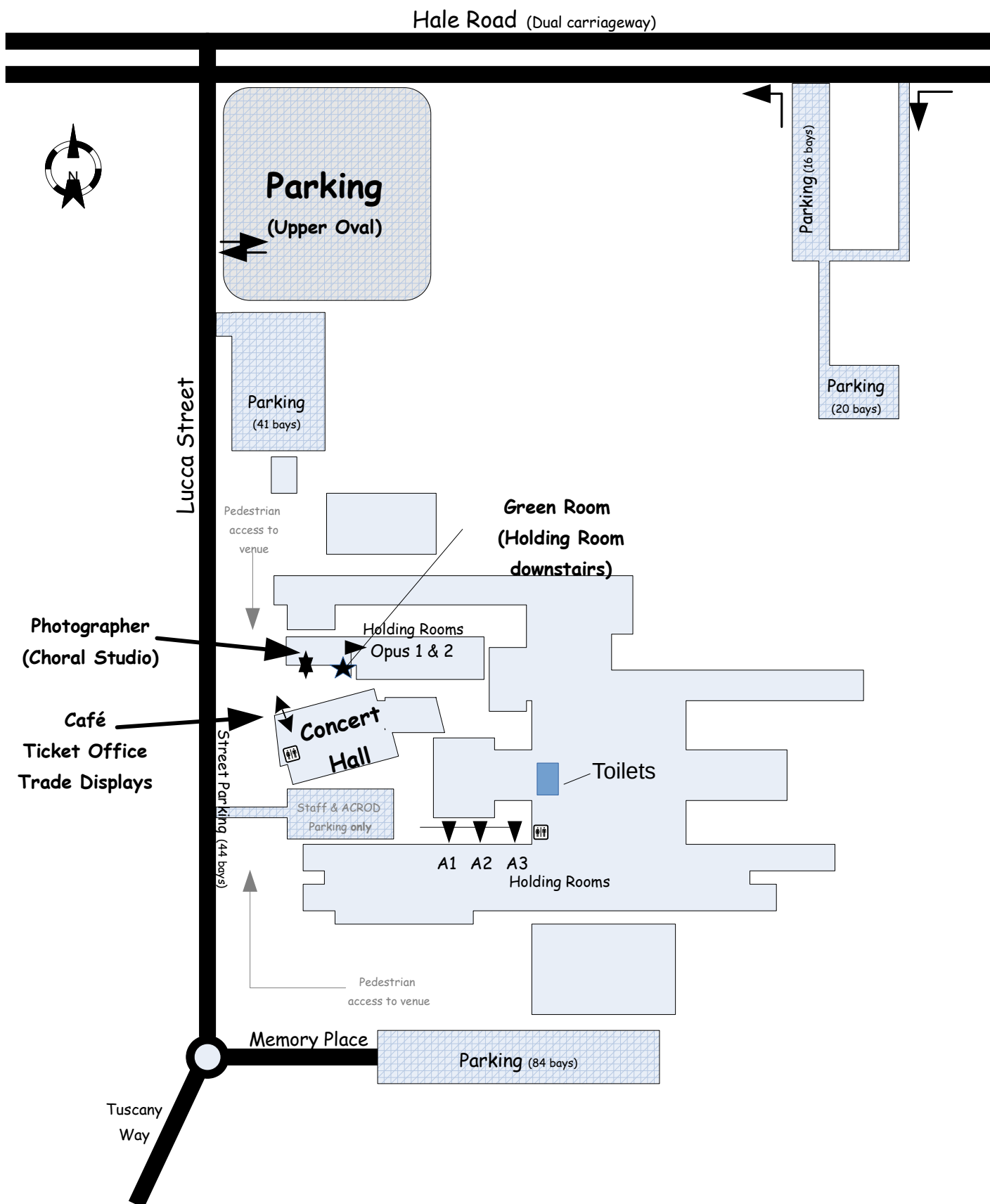
Session 7 - Saturday, 10 September, 1.40pm-3.00pm- Concert Hall

1.40pm	Kelmscott Senior High School Symphonic Winds	Betty Young	A	A2
1.55pm	Como Secondary College Junior Concert Band	Kiara Wild	C	A3
2.15pm	John Forrest Secondary College Junior Band	Riley Byfield	Novice	Green Room
2.30pm	John Septimus Roe Anglican Community School Year 6 Band	Jason Kidd	Novice	Opus 1
2.45pm	Methodist Ladies' College Wind Ensemble	Sarah Stopher	B	Opus 2

**CHURCHLANDS
SENIOR HIGH SCHOOL**
(Lucca Street, Churchlands)

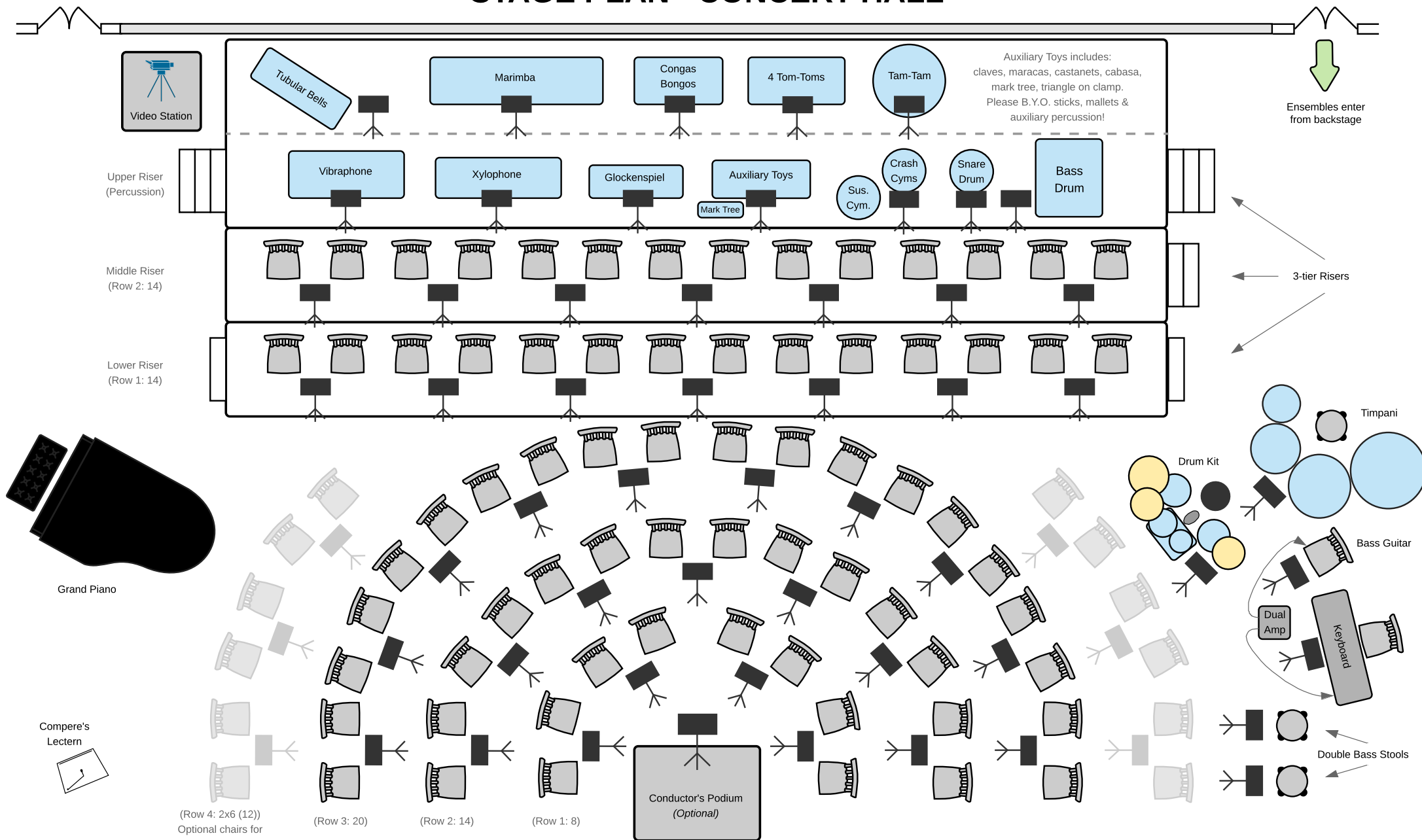
**WA Schools' Junior Orchestra
& Band Festivals 2022**

A copy of this map should be given to every performer



W.A. SCHOOLS' CONCERT BAND FESTIVAL

STAGE PLAN - CONCERT HALL



This seating plan is a **guide only** and has been designed to make the maximum use of the Concert Hall stage at this year's festival. Any additional seats can be **added** to the basic plan, however leftover seats will not be removed. A keyboard and dual-input amplifier with a single lead will be supplied. Additional leads must be provided by participants. **Sticks/mallets are not provided** for any of the percussion instruments. It is recommended bands bring their own auxiliary percussion instruments. There is a piano on stage to the conductor's left, **only**. It may be a good idea to have final rehearsals at school with this seating arrangement. If for any reason your band can't adapt to this plan, please contact **Tanya Chapman** (tanya.chapman@education.wa.edu.au) at the **Instrumental Music School Services** on **9272 7800** well **before** the festival.