

WA Schools' Junior Orchestra Festival 2022

INFORMATION FOR ORCHESTRAS

Holding Rooms

Please be aware that other groups may require the holding room before and/or after your ensemble and changeovers will be quicker as there are no workshops this year. Check the Running Order and plan arrival and departure times carefully. The director or school music teacher must be present in the holding room at all times while students are using it. Each room will provide an open space for warming up and tuning. **Please ensure that no food or drink is consumed in the room.** A thorough check should be made before the room is vacated to make sure it is tidy and no belongings have been left.

Movement to Stage, One on One Conductor Feedback and Official Photograph

- A Marshall will collect each orchestra from its holding room **ten minutes** before it is due to play.
- After performing, students will listen to the following orchestra perform. If you have selected **conductor's feedback**, please note, this year it is not live (in person). It will be included in your package with your certificate etc. in digital format.
- After you and your students have watched the performance of the following orchestra, you will then be taken to the Choral Studio for an official **Orchestra Festival Photograph** before returning to your holding room to collect belongings. Order forms will be available in the official program as well as directly from the photographer.

The Performance and Adjudication

There will be time to have a very short final tune-up on stage before commencing the performance for adjudication. The adjudicators need time to complete their comments on one piece before the next one is played. **A bell will sound** when the adjudicators are ready for you to begin each piece. **All groups will be required to exit stage into the audience and listen to the following group's performance before being escorted to their official photograph.**

Seating

The attached seating plan has been designed to make maximum use of the stage area.

Orchestras that applied to play with violins and violas standing up have been scheduled in succession. Due to time constraints, **cello seating for these orchestras will only be permitted on the conductor's right.**

It may be a good idea to have final rehearsals at school with these seating arrangements. If, for any reason, your orchestra's seating can't adapt to these constraints please contact Tanya Chapman at the Instrumental Music School Service Tanya.Chapman@education.wa.edu.au well **before** the festival.

Equipment

ABODA will supply the usual percussion equipment for the use of all groups. **However, the provision of double basses, small auxillary percussion instruments, drum sticks and mallets are the responsibility of each ensemble.** Conductors are asked to ensure that students clearly label music folders, instrument cases and equipment. A piano will also be available, which will be located on the side of the stage to the conductor's left **only**. If your orchestra cannot perform with the piano in this position, please contact Tanya Chapman Tanya.Chapman@education.wa.edu.au well before the festival.

Listening to Other Orchestras

Your group will be required to listen to the following group's performance before exiting for your official photograph. Please stress to orchestra members that there must be absolutely **no movement in the Concert Hall while another group is playing. They may only enter/exit during the changeover period (after performance).**

Festival Admission - \$7.00 Adults & \$5.00 Concession

Performers and directors will be admitted without charge into the auditorium. Please invite parents and friends to come along. Programs will also be on sale at the door. A kiosk for refreshments will be open from 30 minutes before the start of each session. EFTPOS/credit card facilities are available.

Parking

Free parking for performers and audience is indicated on the included map – please follow the directions for parking on the Upper Oval on the day.

Bus Parking

Buses should either park on Lucca Street or drop students off at the venue and then park 400m south on Tuscany Way, where there is more street parking. **Please do not contact Churchlands Senior High School about bus parking.**

Full details regarding the festival are available at www.det.wa.edu.au/imss

Or contact: Tanya Chapman (tanya.chapman@education.wa.edu.au) - Instrumental Music School Service on 9338 9500; or Lee Stanley (lee.stanley@education.wa.edu.au) - President of ABODA (WA).

W.A. SCHOOLS' JUNIOR ORCHESTRA FESTIVAL 2022

Session 1 - Saturday, 10 September, 3.30pm-5.25pm **Concert Hall**

| <i>Perf. Time</i> | <i>Orchestra</i> | <i>Director(s)</i> | <i>Division</i> | <i>Holding Room</i> |
|-------------------|---|-------------------------------------|----------------------------------|---------------------|
| 3.30pm | Doubleview Primary School String Ensemble | Flavia Todea | String Orchestra Novice Graded | A1 |
| 3.45pm | John Septimus Roe Anglican Community School Sinfonietta | Jason Kidd | String Orchestra Novice Graded | A2 |
| 3.55pm | Rossmoyne Primary School String Orchestra | Penelope Reiss | String Orchestra Novice Ungraded | A3 |
| 4.05pm | North Perth Primary School String Orchestra | Anna Person | String Orchestra C | Opus 1 |
| 4.15pm | Mercedes/Trinity Combined String Ensemble | Erica Ketterer & Krista Low | String Orchestra C | Opus 2 |
| 4.25pm | Shenton College Junior Strings | Mark Tooby & Christian Reed | String Orchestra B | Green Room |
| 4.35pm | St Mary's Anglican Girl's School Sinfonia Strings | Elisabeth Vickery | String Orchestra B | A1 |
| 4.50pm | Freshwater Bay Primary School String Ensemble | Flavia Todea | String Orchestra Novice Graded | A2 |
| 5.05pm | Bob Hawke College Chamber Strings | Ibolya Mikajlo | String Orchestra B | A3 |
| 5.15pm | Churchlands Senior High School Ripieno String Orchestra | Kristel Hawksworth & Jessica Daniel | String Orchestra B | Opus 1 |

W.A. SCHOOLS' JUNIOR ORCHESTRA FESTIVAL 2022

Session 2 - Sunday, 11 September, 9.00am-11.05am **Concert Hall**

| <i>Perf. Time</i> | <i>Orchestra</i> | <i>Director(s)</i> | <i>Division</i> | <i>Holding Room</i> |
|-------------------|--|-------------------------------|----------------------------------|---------------------|
| 9.00am | Gooseberry Hill Primary School Orchestra | Tashana Tweddle | Full Orchestra C | Opus 1 |
| 9.10am | HOTNOTES Orchestra | Michael Howesmith | Full Orchestra Novice Ungraded | Green Room |
| 9.20am | Mount Lawley Senior High School Junior String Ensemble | Jade Martin | String Orchestra B | Opus 2 |
| 9.30am | Churchlands Primary School String Orchestra | Andrea Carter | String Orchestra C | Green Room |
| 9.40am | Carine Senior High School String Orchestra | Ross Brennan | String Orchestra B | A1 |
| 9.50am | Penrhos College Junior String Ensemble | Aliesha Tomkyns & Gladys Chua | String Orchestra C | A2 |
| 10.00am | Ellenbrook Secondary College Junior String Ensemble | Aimee Howells | String Orchestra C | A3 |
| 10.10am | Marmion Primary School String Orchestra | Bridie Davis | String Orchestra Novice Graded | Opus 1 |
| 10.20am | Nedlands Primary School Orchestra | Alison Conroy | String Orchestra Novice Ungraded | Opus 2 |
| 10.30am | Applecross Senior High School Cygnet String Orchestra | Tashana Tweddle | String Orchestra C | Green Room |
| 10.45am | Mount Lawley Primary School String Orchestra | Kirsty Malcolm | | A1 |
| 10.55am | West Leederville Primary School String Ensemble | Jade Martin | String Orchestra C | A2 |
| 11.05am | Break | | | |

Session 3 - Sunday, 11 September, 11.35am-12.40pm **Concert Hall**

| | | | | |
|---------|--|------------------------------|--------------------------------|------------|
| 11.35am | Mt Hawthorn Primary School String Orchestra | Andrea Carter | String Orchestra C | A3 |
| 11.45am | North Beach Primary School String Orchestra | Bridie Davis | String Orchestra Novice Graded | Opus 1 |
| 11.55am | Methodist Ladies' College Archetti | Helen Beaton & Brendon Pearn | String Orchestra Novice Graded | Opus 2 |
| 12.05pm | St Mark's Anglican Community School Sforzando Strings | Cristina Filgueira | String Orchestra C | Green Room |
| 12.15pm | St Mary's Anglican Girl's School Academy Strings | Elisabeth Vickery | String Orchestra C | A1 |
| 12.25pm | Mount Lawley Senior High School Senior String Ensemble | Jade Martin | String Orchestra A | A2 |
| 12.40pm | Break | | | |

Session 4 - Sunday, 11 September, 1.10pm-3.05pm **Concert Hall**

| | | | | |
|--------|--|------------------------------|----------------------------------|------------|
| 1.10pm | Carine Primary School String Orchestra | Andrea Carter | String Orchestra Novice Graded | A3 |
| 1.20pm | South of the River Primary School Festival Orchestra | Nicola Brayshay | String Orchestra B | Green Room |
| 1.30pm | Western Australian Youth Strings | Daemon Clark | String Orchestra Novice Graded | Opus 1 |
| 1.45pm | Oberthur Primary School String Ensemble | Della Huang | String Orchestra B | Opus 2 |
| 1.55pm | Methodist Ladies' College Sinfonietta | Helen Beaton & Brendon Pearn | String Orchestra B | A1 |
| 2.05pm | West Coast Steiner School String Orchestra | Cristina Filgueira | String Orchestra Novice Graded | A2 |
| 2.15pm | St Mary's Anglican Girl's School Giocoso Strings | Elisabeth Vickery | String Orchestra Novice Graded | A3 |
| 2.25pm | Kapinara Primary School Junior String Orchestra | Therese Arnold | String Orchestra Novice Graded | Opus 1 |
| 2.35pm | Poynter Primary School Orchestra | Mandy Herriman | String Orchestra Novice Ungraded | Green Room |
| 2.45pm | Poynter Primary School String Ensemble | Jade Martin | String Orchestra C | Green Room |
| 2.55pm | Subiaco Primary School String Ensemble | Helen Milner | String Orchestra C | Opus 2 |

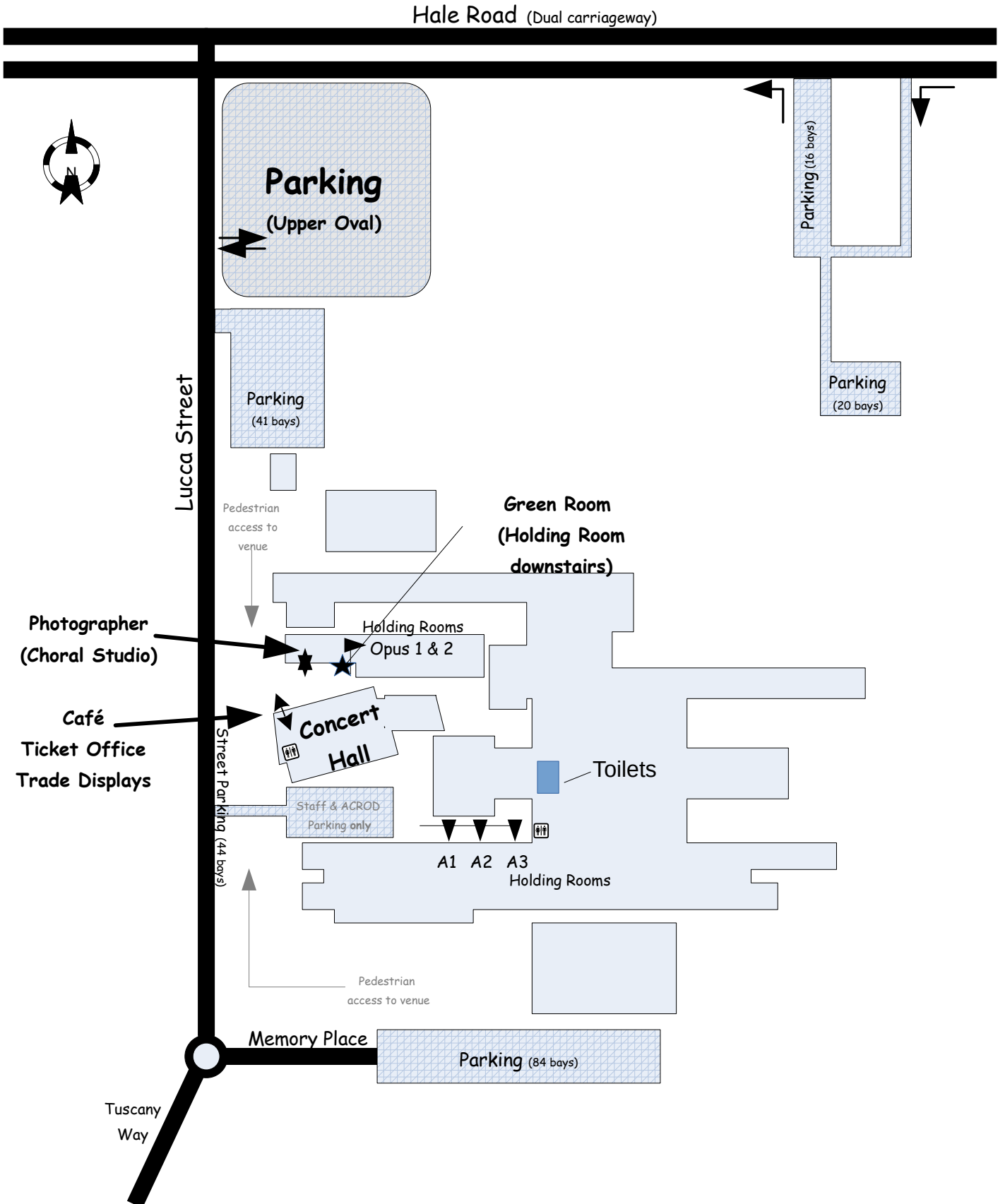
CHURCHLANDS

SENIOR HIGH SCHOOL

(Lucca Street, Churchlands)

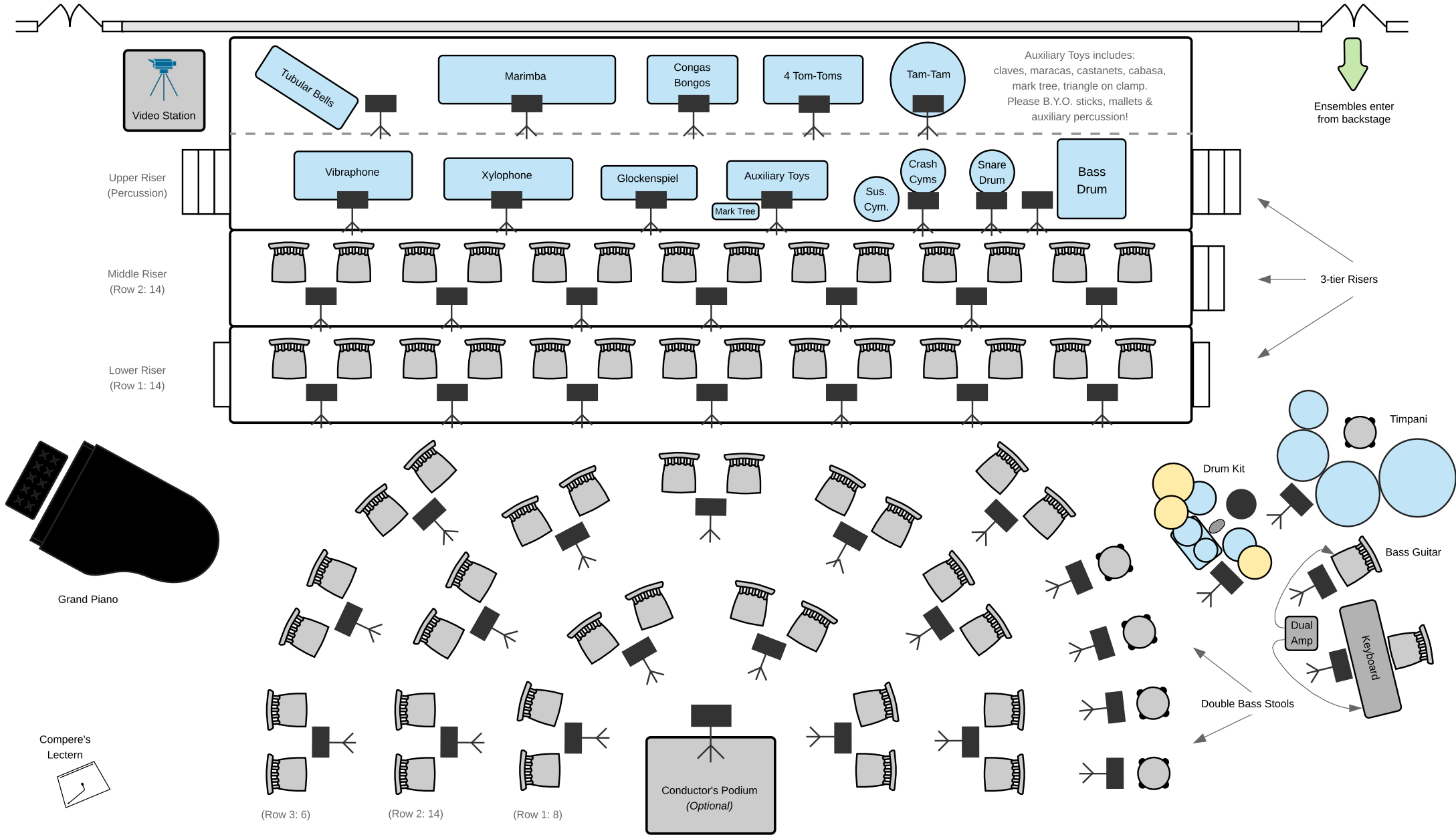
WA Schools' Junior Orchestra & Band Festivals 2022

A copy of this map should be given to every performer



W.A. SCHOOLS' ORCHESTRA FESTIVAL

STAGE PLAN - CONCERT HALL



This seating plan is a **guide only** and has been designed to make the maximum use of the Concert Hall stage at this year's festival. Any additional seats can be **added** to the basic plan, however leftover seats will not be removed. A keyboard and dual-input amplifier with a single lead will be supplied. Additional leads must be provided by participants. **Sticks/mallets are not provided** for any of the percussion instruments. It is recommended orchestras bring their own auxiliary percussion instruments. There is a piano on stage to the conductor's left, **only**. It may be a good idea to have final rehearsals at school with this seating arrangement. If for any reason your orchestra can't adapt to this plan, please contact **Tanya Chapman** (tanya.chapman@education.wa.edu.au) at the **Instrumental Music School Services** on **9338 9500** well **before** the festival.