

Gifted and Talented Secondary Selective Entrance John Curtin College of the Arts

Drama program

Monologue preparation tips

Your monologue must be fully prepared and ready to perform during your session. Although you can bring the monologue text, you should try to memorise it if possible.

It may help to write down your responses to the following points in the context of your monologue. You do not need to provide your written notes to the panel – this is for personal use only.

It is important to understand what your character is thinking and feeling. Consider the following:

Where does the monologue take place? Where is it set?

Example: In the school yard, at home.

Why is the monologue being spoken? What is the reason?

Example: To persuade the listener to believe what you are saying.

To whom are you speaking? Which person is your character speaking to?

Example: Their brother, mother, or friend.

You are presenting a believable character that has a clear reason for being in the place where the character is.

When working on your monologue, please do the following:

- Make sure you understand the meaning of every word.
- Use your body as well as your voice to tell the story. Think about movement, facial expression and gestures.
- Costume for your performance is not required.
- Perform your monologue in an interesting way, making sure that you are creating a character who has something to say to their audience.
- Imagine you are talking to another person in the space or to an audience in a classroom, theatre or hall.