



**Gifted and Talented Secondary Selective Entrance  
John Curtin College of the Arts**

# **Drama program**

## **Monologues – Year 11 entry 2027**

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Prepare and memorise **ONLY ONE** of the following monologues.

You can choose whichever monologue you prefer. Your monologue must be fully prepared and ready to perform during your session. Although you can bring the monologue text to your callback, you should try to memorise it. You will find tips to help you prepare on the Callback Information sheet.

- 1. Scene 4 from: The Glass Menagerie by Tennessee Williams**
- 2. Scene 7 from: The Glass Menagerie by Tennessee Williams**
- 3. Scene from: Richard III by William Shakespeare**
- 4. Scene from: Rhinoceros by Eugene Ionesco**

## 1. Scene from: *The Glass Menagerie* by Tennessee Williams

### Scene 4

#### **AMANDA:**

Oh, I can see the handwriting on the wall as plain as I see the nose in front of my face ! It's terrifying ! More and more you remind me of your father ! He was out all hours without explanation ! - Then left ! Good-bye ! And me with the bag to hold. I saw that letter you got from the Merchant Marine. I know what you're dreaming of. I'm not standing here blindfolded.

Very well, then. Then, do it ! But not till there's somebody to take your place. as soon as Laura has got somebody to take care of her, married, a home of her own, independent ?- why, then you'll be free to go wherever you please, on land, on sea, whichever way the wind blows you !

But until that time you've got to look out for your sister. I don't say me because I'm old and don't matter - I say for your sister because she's young and dependent.

I put her in business college - a dismal failure ! Frightened her so it made her sick at the stomach.

I took her over to the Young Peoples League at the church. Another fiasco. She spoke to nobody, nobody spoke to her. Now all she does is fool with those pieces of glass and play those worn-out records. What kind of a life is that for a girl to lead?

## 2. Scene from: *The Glass Menagerie* by Tennessee Williams

### Scene 7

#### **TOM:**

Fie, fie! unknit that threatening unkind brow,  
And dart not scornful glances from those eyes  
To wound thy lord, thy king, thy governor.  
Thy husband is thy lord, thy life, thy keeper,  
Thy head, thy sovereign; one that cares for thee,  
And for thy maintenance commits his body  
To painful labour both by sea and land,  
To watch the night in storms, the day in cold,  
Whilst thou liest warm at home, secure and safe;  
And craves no other tribute at thy hands  
But love, fair looks, and true obedience-  
Too little payment for so great a debt.  
And when she is froward, peevish, sullen, sour,  
And not obedient to his honest will,  
What is she but a foul contending rebel  
And graceless traitor to her loving lord?  
I am asham'd that women are so simple  
To offer war where they should kneel for peace;  
Or seek for rule, supremacy, and sway,  
When they are bound to serve, love, and obey.  
Shall I speak ill of him that is my husband?

### 3. Scene from: Richard III by William Shakespeare

#### **GLOUCESTER:**

Now is the winter of our discontent  
Made glorious summer by this sun of York;  
And all the clouds that lour'd upon our house  
In the deep bosom of the ocean buried.  
Now are our brows bound with victorious wreaths;  
Our bruised arms hung up for monuments;  
Our stern alarums changed to merry meetings,  
Our dreadful marches to delightful measures.  
Grim-visaged war hath smooth'd his wrinkled front;  
And now, instead of mounting barbed steeds  
To fright the souls of fearful adversaries,  
He capers nimbly in a lady's chamber  
To the lascivious pleasing of a lute.  
But I, that am not shaped for sportive tricks,  
Nor made to court an amorous looking-glass;  
I, that am rudely stamp'd, and want love's majesty  
To strut before a wanton ambling nymph;  
I, that am curtail'd of this fair proportion,  
Cheated of feature by dissembling nature,  
Deformed, unfinish'd, sent before my time  
Into this breathing world, scarce half made up,  
And that so lamely and unfashionable

That dogs bark at me as I halt by them;  
Why, I, in this weak piping time of peace,  
Have no delight to pass away the time,  
Unless to spy my shadow in the sun  
And descant on mine own deformity:  
And therefore, since I cannot prove a lover,  
To entertain these fair well-spoken days,  
I am determined to prove a villain  
And hate the idle pleasures of these days.  
Plots have I laid, inductions dangerous,  
By drunken prophecies, libels and dreams,  
To set my brother Clarence and the king  
In deadly hate the one against the other:  
And if King Edward be as true and just  
As I am subtle, false and treacherous,  
This day should Clarence closely be mew'd up,  
About a prophecy, which says that 'G'  
Of Edward's heirs the murderer shall be.  
Dive, thoughts, down to my soul: here  
Clarence comes.

#### 4. Scene from: Rhinoceros by Eugene Ionesco

##### Act 1

##### THE LOGICIAN:

Excuse me, gentlemen, for interrupting. But that is not the question. Allow me to introduce myself... Professional Logician; my card (he shows his card). Kindly allow me to speak, gentlemen. I am addressing you in particular. And all the other others present as well. You see, you have got away from the problem which instigated the debate. In the first place you would be deliberating whether or not the rhinoceros which passed by just now was the same one that passed by earlier, or whether it was another. That is the question to decide. Thus: you may have seen on two occasions a single rhinoceros bearing a single horn. Or you may have seen on two occasions a single rhinoceros with two horns. Or again, you may have seen one rhinoceros with one horn, and then another also with a single horn. Or again an initial rhinoceros with two horns, followed by a second with two horns. If on the first occasion you had seen a rhinoceros with two horns and on the second occasion a rhinoceros with one horn, that wouldn't be conclusive either. For it is possible that since its first appearance, the rhinoceros may have lost one of its horns, and that first and second transit were still made by a single beast. It may also be that two rhinoceroses, both with two horns may each have lost a horn. If you could prove that on the first occasion you saw a rhinoceros with one horn, either Asiatic or African, and on the second occasion a rhinoceros with two horns, we could then conclude that we are dealing with two different rhinoceroses, for it is hardly likely that a second horn could grow sufficiently in a space of a few minutes to be visible on the nose of a rhinoceros. For good logic cannot explain the possibility that the same creature be born in two places at the same time.